

# THE GREYHOUND

THE STUDENT NEWS  
Strong Opinions Well Expressed | Volume 84, Issue 4 | February 20, 2013



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THEIR 40,000-BUCK ALLOWANCE

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ARE QUICK  
THAN YOU

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## - Quote of the Moment -

“Rising joblessness, crushing debt and a polarizing political environment are fraying the bonds among our people,”

the Republicans wrote in their “Pledge to America” blueprint last week, a plan that they hope will catapult them into the majority come November.

“He needs more Ray’s Hell Burgers and less candlelight dinners.”

said Kenneth Duberstein, an aid to President Obama, referring to his recent “backyard tour,” geared at reconnecting with the American people.

Steering caused the sinking of the *Titanic*

The *Titanic* sunk because a confused officer turned toward an iceberg rather than away, claims novelist Lady Louise Patten, granddaughter of a senior officer on the *Titanic*. This 40-year family secret was revealed in Patten’s latest novel, reports the *Daily Telegraph*. The iceberg was spotted early on, a helmsman was given the order to turn left but swung the ship right, and by the time the move was corrected, the *Titanic* was doomed to plow into the iceberg. Patten’s grandfather, Charles Lightoller, the senior-most officer to survive the disaster, kept the mistake secret in order to protect the White Star Line and its employees, according to Patten. “The only person he told the full story to was his beloved wife Sylvia, my grandmother,” says Patten.

## Archaeologist discover new dinos

Scientists unveiled “the most ornate-headed dinosaur known to man,” *Kosmoceratops richardsoni*, in a scientific journal on Wednesday, reports the Associated Press. The *Kosmoceratops* has a staggering 15 horns on its head, and the other new dino, *Utahceratops gettyi*, has five horns arrayed across his seven-foot skull.

## Texas school board won’t touch “pro-Islam” textbooks

Through a resolution vote last week, members of the Texas Board of Education declared this fact to textbook publishers: Texas will not purchase anti-Christian textbooks. The resolution states that history books portray Christian crusaders as “violent attackers” while describing Muslim incursions into Europe as “migrations,” according to the *New York Times*. “If you can control or influence our education system, you can start taking over the minds of the young people,” Mr. Rives told the NYT. “And so I think we are real passionate that you need to make a bold statement to the publishers that pushing this agenda will not be tolerated in Texas.”

## Health care laws kick in

Initial pieces of the Democrats’ health-care reform legislation went into effect last Thursday. President Obama visited a small group in Virginia to pitch the benefits of reform: “We are now actually able to provide some help to the American people,” Obama said. Most of the major changes won’t happen for a while, but starting this fall insurance companies won’t be allowed to cancel policies when customers get sick, they won’t be allowed to deny coverage to sick children, and young adults up to the age of 26 will be allowed to stay on their family’s insurance plans.

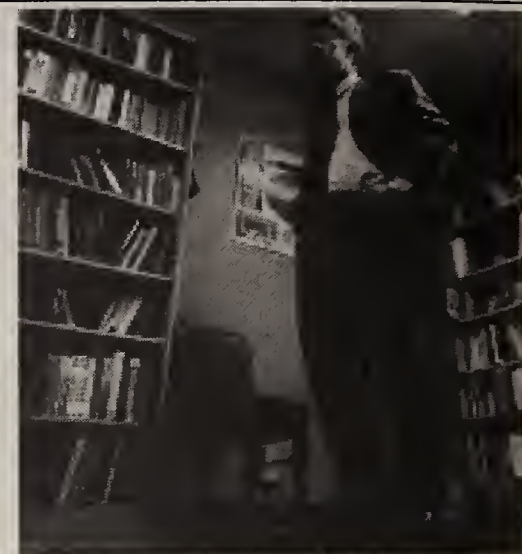


PHOTO COURTESY MCT CAMPUS

## Al Qaeda has a new strategy

Before Sept. 11, Al Qaeda has focused on larger-scale attacks, including the attempt to take down several airliners. However, recently, the terrorist organization and its allies are more likely to attempt small-scale attacks in the U.S., senior Obama administration officials said last week. If this is the case, these attacks—such as the plot against NY’s subway system and the failed car bombing in Times Square—will be harder to detect. “The spike in homegrown violent extremist activity during the past year is indicative of a common cause that rallies independent extremists to want to attack the homeland,” said Michael Leiter, director of the National Counterterrorism Center.

Sources: *NY Times*; *Washington Post*, *Slate.com*

## Practice interview program Sept. 28 - 30

The Career Center is offering students the opportunity to practice their interviewing skills with a professional on Tuesday, Sept. 28; Wednesday, Sept. 29; or Thursday, Sept. 30. Interviews are 30 minutes, followed by a 15-minute feedback session. Interested students must have completed the three job-readiness workshops (Effective Resume & Employment Correspondence, Interviewing for Success Part I and II) and uploaded their resume on Hound-s4Hire. Contact the Career Center at ext. 2232 or [thecareercenter@loyola.edu](mailto:thecareercenter@loyola.edu) if you have any questions.

## Latino Heritage Month keynote speaker Sept. 28

Loyola’s Latino Heritage Month keynote speaker, Bobby Gonzalez, will present “Why We Are Not ‘Spanish’: The Rich Cultural Diversity of Latinos” on Tuesday, Sept. 28, at 7 p.m. in McGuire Hall West.

González is a nationally known multicultural motivational speaker, storyteller and poet. Born and raised in the South Bronx, he grew up in a bicultural environment. He draws on his Native American (Taino) and Latino (Puerto Rican) roots to offer a unique repertoire of discourses, readings and performances that celebrates his indigenous heritage.

## Lecture by NAACP President and CEO Benjamin Todd Jealous Sept. 29

Benjamin Todd Jealous, president and chief executive officer of the NAACP, will speak at Loyola on Wednesday, Sept. 29. The event begins at 6:30 p.m. in McGuire Hall. His appearance marks the first in an annual lecture series on

African or African American affairs. The event also marks the launch of Loyola’s new academic minor in African

and African American studies. To learn more, read the feature article on page 3 and visit [www.loyola.edu/joinus/naacp](http://www.loyola.edu/joinus/naacp).

American Shakespeare Center to kick off Loyola tour Sept. 29 with *Macbeth*

For the 15th year in a row, actors from The American Shakespeare Center will visit Loyola’s McManus Theater, staging energetic performances of three Shakespearean plays:

- \* Wednesday, Sept. 29: *Macbeth*
  - \* Thursday, Sept. 30: *Measure for Measure*
  - \* Friday, Oct. 1: *As You Like It*
- All shows begin at 7 p.m. in McManus Theater. All plays will run two or two hours and fifteen minutes long. All are free and open to the public.

## NEWSBRIEFS

## Campus Police Blotter

## Selected excerpts from reports

## Tuesday, Sept. 21

Two officers responded to a suspicious odor around the picnic table area at Lange Court. Upon arrival the officers could smell marijuana in the air. They met with two employees of Student Life, one of whom stated that she smelled the stench of marijuana in the air. The employee also stated that Student Life trained them on the smell of marijuana and that he definitely smelled it in the air. There were three individuals sitting on the picnic who appeared to be passing a lit object around to each other.

All three individuals were Loyola University students. After the officers approached the students and began to interview them, one student stood up from the picnic table and began to stumble. The GRC on duty was called to the scene. It turned out none of the three students had any marijuana or drug paraphernalia in their possession.

## Tuesday, Sept. 21

Base dispatched an officer to a floor in Campion in response to a suspicious odor report. The odor seemed to be concentrated on the north/south hallway of the floor and appeared to be coming from a vent. The floors above and below showed no sign of the odor. No one from any of the other floors reported any odors. No one appeared to have been affected by the odor.

## Thursday, Sept. 23

An officer was dispatched to the McAuley exit gate for damaged property. After arriving on the scene, the officer spoke with a Loyola University employee who stated that while driving the shuttle bus, he or she proceeded through the exit gate as it came down on the driver side of the bus. As a result, the gate was damaged and there was damage to the top driver side of the bus. The officer observed the gate and noticed it did not seem safe to leave the gate as it was. The officer severed the remaining part of the gate from its base to prevent possible damage to another vehicle. The officer then notified base to put in a repair order for the gate.

- compiled by Jacqueline Lovdahl



# New African and African American Studies debuts in Loyola curriculum, NAACP president to address addition

By MARIA-PIA NEGRO  
STAFF WRITER

After much planning, Loyola launches the African and African American Studies interdisciplinary minor (AAAS). "The opportunities this minor brings the community are tremendous," said Dr. Martha Wharton, assistant vice president for Academic Affairs and Diversity.

The idea to launch a program related to the field of African and African American studies at Loyola has been discussed for at least a decade. A minor was included in the strategic plan of 2002-2007, but there was not enough faculty support it at the time.

In 2008, "a cluster of really good hires came in all sets of disciplines, and teachers seem to have expertise either by teaching or researching in the field of African American studies," said Dr. Brian Norman, director of the AAAS minor and assistant professor of English.

Dr. Norman was part of the faculty steering committee organized the minor. After fine-tuning the proposal and solidifying a coherent curriculum, faculty and courses, the committee started working with other

administrators and faculty members. The Academic Senate approved in January 2010.

Wednesday, Sept. 29 will mark the inaugural event of the first annual fall lecture of AAAS and will feature Benjamin Todd Jealous, president and CEO of the National Association for the Advancement of Colored People (NAACP). "The Benjamin Jealous lecture is a great example of the way the minor intends to bring new voices to campus to begin conversations about key issues on the American political mind," said Dr. Wharton.

Students, faculty and the Baltimore community have shown interest and support in the lecture and the launching of the minor, said Dr. Norman. "Black studies is a field that prides itself to being relevant to a community and relevant to and invested in community engagement," said Dr. Norman. "It's an exciting time at Loyola because we have enough faculty, enough students interested, enough courses on the books so we can really deliver a high-quality product," he added.

The minor consists of six three-credit courses that would complement any field of study a student already has. AAAS

offers multiple opportunities for critical examination and cohesive understanding of the factors that have shaped Africa and its global diaspora. The minor explores these factors in the fields of history, politics, art, literature and comparative racial studies.

Senior Liza Schreiner said, "The wonderful thing about the minor is that it's kind of like the core and that you can take classes in all the majors that Loyola offers as long as it relates to the minor. "That's a way to have a balanced education." Schreiner will be one of the first Loyola students to graduate with an AAAS minor next May.

There are several entry points for students to "get their feet wet" and decide whether it is the right minor. As Dr. Norman points out, taking any class that counts towards the AAAS minor can open other study possibilities—including service-learning helps the black population in Baltimore city, doing an internship, studying in Africa or another black-majority location in the diaspora (such as Guadeloupe). African and African American Studies is also referred to as black studies and Africana.

Schreiner chose to study abroad. "My experience in Ghana was one of the best

of my life, and it's something I wanted to continue. And since all my classes [there] count towards the minor, it is wonderfully convenient," said Schreiner. Now she is considering teaching English as a second language in Ghana someday or pursuing a service path.

"The reason we have these sorts of [interdisciplinary] studies—think of Gender Studies, American Studies, Asian Studies, etc.—is that they each offer a new and distinct perspective on traditional understandings of the world, of history, literature, arts, uses of science or strategies in business. From an Ignatian perspective, they celebrate 'the more' intellectually," said Dr. Wharton.

"I think the minor is more significant as an indicator of our interests in broadening the scope of our knowledge," added Wharton.

The field of African American Studies and Loyola University suits Loyola's commitment to academic excellence and social justice. "It is a really wonderful organic pairing of the commitments of the fields as it has been self-defined in the past decades and the core commitments of a Jesuit institution. It's a good fit," Dr. Norman added.

# Obama official urges George Washington college democrats to fight back during midterm elections

By ROB REEVE  
UWIRE/GEORGE WASHINGTON UNIVERSITY

Former Obama communications director Anita Dunn delivered a tough-love message to the College Democrats Wednesday night as she looked ahead to the midterm elections.

"It's your country too, you gotta fight for it, because the other side, they're suited up, they're on the field, and they're playing for keeps," Dunn said of the Republican Party and the Tea Party movement.

Dunn said the Tea Party is trying to capitalize on the same approach Obama's campaign used in the 2008 election.

"Politics, it's not a stationary sport, it's not static, it's moving," she said. "And the other side took a look at 2008 and said, 'Hmm, we can do that too.' And they are, OK? They have a lot of energy under them."

Dunn also used the sentiment to galvanize the CDs into action.

"The energy on our side needs to be there, and I think it will be there if Democrats go out there and they really make their case about how different the country is going to be because of the tough decisions that we have made," she said.

Dunn joined the administration after serving as the communications director on Obama's 2008 campaign.

"The quality of the campaign matters. Take, for example, we have some Democratic incumbents in very tough districts who are going to be re-elected and on paper they have no business being re-elected, but they are going to be re-elected because they ran a great campaign," Dunn said.

Dunn's talk focused heavily on shaping campaign messages through the use of social

networking and new media - movements previously ignored by politicians - which Dunn said now pull in the elusive youth vote. She criticized the "classic dinosaur campaigns" and the "top-down" approaches of the 2000 Bush and Gore campaigns.

"The 2008 Obama campaign, it did revolutionize politics, because it took it back to a time when people were important, as opposed to just television and spending money," Dunn said.

Dunn also spoke about the Democrats' tendency to miss the bigger picture of their message in favor of highlighting talking points.

"Democrats tend to define their accomplishments like they're writing them on a blackboard - 'We did this, check; we did this, check; we did this, check,'" Dunn said. "Our default language, it's bad, and it's especially bad this year."

This comment sparked some nervous laughter from the CDs when they presented her with their organization's T-shirt, the back of which prominently features a checklist of Obama administration accomplishments.

Dunn laughed off the coincidence.

"Anita Dunn is one of the original advancers of the agenda," CD President Josh Altman said. "She really personifies the commitment

and energy we're seeking to promote in our membership."

"We hope she'll encourage people to go out there and fight for the ideas that really make our party and this administration something worth fighting for," Altman added.

Kelsi Browning, assistant communications director for the CDs, emphasized the role Dunn played in the early Obama administration.

"She was his communications director for the first year of his presidency, she was key in the first hundred days, for major reform for health care and financial reform," Browning said.



FRANCIS RIVERA/UWIRE.COM

Anita Dunn, the former communications director for President Barack Obama, spoke about the unique aspects of the current political landscape.

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more.



# The Super-Budget of the SuperFans:

By ANDREW ZALESKI  
EDITOR IN CHIEF

"As far as SuperFans is concerned, we lose money on every shirt we sell. We don't charge for tailgates. We don't even come close to breaking even on anything. We were created by students and we're here for students. So that \$40,000 might seem like a lot, but when you take into account T-shirt sales we do for all the major games, tailgates, buses we sponsor, free giveaways, that can disappear very quickly."

This according to senior Nick DeGeorge, Student Government Association vice president and former director of the Loyola SuperFans.

"You have to think about the culture that's on campus," said DeGeorge. "If I have an entire group of students that are promoting [a] game, that are putting up flyers, that are creating T-shirts, that are doing Facebook events, that are yelling at kids—literally yelling at kids to go to the game—I'm gonna go. Students are going to go to where the hype is."

That hype is costly. According to DeGeorge, to plan a SuperFans tailgate is to plan for anywhere from 500 to 800 students—food for 500 to 800 students and a respectable offering of giveaways—which, combined, costs about \$6,000. All of which is on top of gameday T-shirts, which run about \$3,300.

"Right there you're almost at \$10,000 for just one game. Even though we have \$40,000, we have to be conservative, because we have an entire year of athletic events," said DeGeorge.

This year, Loyola created a separate \$40,000 budget for SuperFans—a club dedicated to getting students to athletic events and only in its third year of existence. Widely recognized on campus, SuperFans today is more of a "school-sponsored student venture," said senior Catherine Smith, the SGA director of communications.

## In The Beginning . . .

It started as the North Charles Elite. A group of Loyola-sports fans, rowdy and rambunctious, marching down North Charles Street, south toward Johns Hopkins or north toward Towson. Students whooping at the tops of their lungs—a little clique of school spirit—in anticipation of an impending lacrosse match or soccer game.

For awhile it was fun. Frustration set in when this small contingent realized that its own brand of Loyola school spirit was not as infectious as was hoped. It remained the North Charles "Elite"—not elite in terms of

relative importance to other student groups, but elite insofar as hardly any other students joined them to cheer.

Three years later, the SuperFans club has supplanted the North Charles Elite. Originally the brainchild of Dylan O'Shea, Student Government Association president from 2007-08, and his vice presidents, Ryan Kamp and Mike O'Keefe, SuperFans came into existence to "galvanize" school spirit. (According to DeGeorge, "galvanize" was the term used on the club's original proposal.)

But for two years, SuperFans existed somewhat in limbo, not exactly a branch of SGA, and not necessarily a part of the

Office of Student Activities. Before O'Shea graduated in 2008, he handed over the reins of the group to DeGeorge. During the 2008-09 academic year, DeGeorge and then-sophomores Devin DiCristofaro, '11, and Matt Shaw, '11, had to construct a structure for the club: what its purpose was and how they would fulfill the dual objective of bringing out more students to sports games and raising the level of school spirit.

"We didn't have a budget. We had no idea where the club was going. We had no idea how we were going to get money to fund shirts," said DeGeorge.

Then, SuperFans relied primarily on the Athletics Department for funding and

direction. They worked in conjunction with Marty Kelly, the assistant director for External Affairs, who used portions of his marketing budget to help the fledgling club purchase T-shirts and food for tailgates. (Kelly has since left Loyola.)

## The Super-Budget

Now the paradigm has shifted. SuperFans and the Athletics Department are financially independent of each other, and SuperFans is independent of SGA and Student Activities. Of course, Athletics and SGA still have ties to SuperFans: the club continues to meet with representatives within Athletics to hear their thoughts on how to promote Loyola's sports games, and SGA will work with SuperFans to put together a budget.

The money SuperFans uses to fund T-shirts and tailgates comes from the Student Development budget, a larger pool of money that goes toward funding just about anything having to do with students. For instance, the Athletics Department and Student Activities both have their budgets carved out from the larger Student Development budget, which is overseen by Susan Donovan, Loyola's vice president for Student Development.

This differs from how other clubs on campus receive funds; typically, student organizations request funds through SGA, which appropriates funding as needed. But SuperFans' \$40,000 came as a single, lump-sum package, appropriated all at once.

Because Loyola makes tickets to its athletic events complimentary to students, SuperFans doesn't charge students for showing up to a tailgate. The group does charge \$5 per T-shirt (although shirts are bought at \$6.25 per T-shirt), which DeGeorge said is a way for students to feel like members of the group.

"They buy a shirt, they put their name on a sign-up sheet, they come into our database for our e-mail group, and so whenever you wear that shirt to a tailgate, we know that that's how you're a part of the club," said DeGeorge. "SuperFans will never sell a T-shirt that's more than \$5 dollars, and that's the whole reason for our existence, because we're so into getting students involved in school spirit and school pride."

But because SuperFans charges for shirts, the club will "wind up spending close to \$60,000 to \$80,000," according to Mark Broderick, director of the Office of Student Activities.

"The shirts aren't free [to produce]," said Broderick. "Say we brought in another \$2,500 [from shirt sales]. They cost maybe \$3,000, but we got 500 shirts for 500 bucks."

continued on page 5



JESSE DEFLORIO/THEGREYHOUND



MARTY CORCORAN/THEGREYHOUND

Adorned in matching t-shirts, Loyola's Superfans attend athletic events in order to keep the Loyola crowd on their feet. The \$5 t-shirts sell fast every year.

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# Promoting athletic events with \$40,000

That's not a bad deal."

The knowledge that SuperFans might spend upwards of \$80,000 in one year could raise the ire of some students who think, for example, that money should be put toward keeping the library open 24 hours a day.

"That makes a lot of sense," said Smith. "I've been arguing about the library hours for a very long time . . . the library specifically is not just Loyola. It's Loyola and [the College of] Notre Dame [of Maryland] together. It's a staffing issue."

"When students hear \$40,000, it sounds astronomical, but in the scheme of the operating costs of this school for the experience that you get by going to Loyola, you know, it's part of that," said Smith. She also stressed that, while \$40,000 to one student organization seems like a large amount, that sum is in proportion with other expenditures.

And when the \$40,000 runs out, that's it—SuperFans stops doing pre-game events.

"We're saving money," said senior Kyle McGovern, director of SuperFans. "Just in case soccer, basketball and lacrosse go into the NCAAs."

McGovern noted that the money SuperFans receives isn't wasted, and that he, DeGeorge

and SGA President Joe Solimini are "going through the funding."

"We're going to map out how to spend this wisely," said McGovern.

## Tricky Decisions

What results is the difficult, somewhat political

**"If I have an entire group of students that are promoting [a] game, that are putting up flyers, that are creating t-shirts, that are doing Facebook events, that are yelling at kids—literally yelling at kids to go to the game—I'm gonna go. Students are going to go to where the hype is."**

**- Nick DeGeorge  
SGA Vice President**

task of picking which events to actually promote. A basketball game or a tennis match? The men's or the women's lacrosse game?

"We can't afford to throw a lot of money at events that we expect to have low attendance," said DeGeorge. "When money is finite, when financial resources are finite, you gotta look at where they will be most effectively served, and that is at the events that have the record of highest attendance."

As of yet, SuperFans has not put together a tailgate for a women's athletic event, but DeGeorge noted that it is something SuperFans isn't against: "Promoting women's sports, promoting club sports, club athletes. I'm all for it. I think the more students we have at any athletic event, the more school spirit we're gonna have."

Having the \$40,000 in one budget is completely different from what McGovern and DeGeorge dealt with last year, when

they were getting money on a week-to-week, need-by-need basis from various offices on campus. Securing \$40,000 for this year was a month-long process, one in which DeGeorge and other club members presented their needs to President Linnane's cabinet of vice presidents and Loyola's Board of Trustees. But after seeing what SuperFans accomplished last year during its Spirit Weeks and in t-shirt sales, said Smith, giving the club financial support made sense for Loyola.

"SuperFans helps us feel like a bigger sports school. We have great sports teams and anybody being excited about anything at Loyola is a good thing," said Smith.

Even so, McGovern and DeGeorge are quick to point out that SuperFans has really been a club for just two years.

"SuperFans already has a great following," said McGovern, "but it sort of tails off [each year]. The main focus is to broaden it out [to other sports]."

"We're still growing, we have to take things slowly, we have to take things as they come to us," said DeGeorge. "So once we do establish ourselves as a household name and a presence on this campus, wherever we go students will go."

*Inaugural Fall Lecture in  
African and African American Studies*

**Benjamin Todd Jealous**  
PRESIDENT AND CEO, NAACP

Wednesday, Sept. 29 @ 6:30 P.M.

McGuire Hall, Andrew White Student Center  
Loyola University Maryland

FREE AND OPEN TO THE PUBLIC

PLEASE STATE YOUR SEAT AT [www.loyola.edu/joinus/naacp](http://www.loyola.edu/joinus/naacp)  
FOR MORE INFORMATION, 410-617-4411 or [magnific@loyola.edu](mailto:magnific@loyola.edu)

Co-sponsored by Loyola's African Studies, American Studies, Black Faculty Administrators and Staff Association (BFAASA), Center for Community Service and Justice, Center for the Environment, English Department, History Department, International Department, Office of Academic Affairs and Outreach and School of Education.



MARTY CORCORAN/THEGREYHOUND

This year's "Lights Out" game versus Maryland inspired the black "Shell Shocked" shirts spotted everywhere at the RAC on Sept. 14.



# Alabama student heads to New York for texting

BY BRITTNEY KNOX

UWIRE/UNIVERSITY OF ALABAMA

A U. Alabama student won the chance to turn texting into a \$100,000 cash prize when she advanced to the final round in the LG National Texting Championship that includes 32 finalists.

Catherine Reinagel, a junior majoring in nutrition and food science, entered the contest after texting a message to a number that appeared on the screen during an episode of "The Hills."

"I was just watching television, because I wasn't ready to do my homework when I sent the text message," she said. "I really didn't think anything would become of it."

By being one of the fastest to send a message, Reinagel won the chance to win a \$100,000 prize and \$50,000 donated to the charity of her choice.

The contest also includes an all-expenses-paid trip to New York to compete in the contest.

"I saw the message that said to text this message to this number and then a week later I got a phone call saying that I was chosen to participate in the finals," she said.

Last year, a 15-year-old from Iowa won the competition. The competition was arranged with a series of tasks you had to complete that eliminated the finalists with every round.

The first task, as listed on the website highlighting last year's competition, showcased the finalists all using the same LG phone with a keyboard and whoever typed the message the fastest went on to the next round.

Another task was to decode a message that

was filled with text message abbreviations such as "LOL" (laugh out loud) and "TTYL" (talk to you later).

If she wins, \$50,000 will be donated to the Laps for Cystic Fibrosis Foundation. Reinagel chose the charity because they raise money for cystic fibrosis research.



TERESA PORTONE/UWIRE

Catherine Reinagel became a speed texting finalist after responding to a commercial for the contest on television.

"I don't personally know anyone that has been affected by the disease, but being a former member of UA's swimming and diving team, I saw the little kids come and swim a lap for cystic fibrosis," she said.

Reinagel knew that the money would make a huge impact on the organization because they aren't very well known on the national level.

Reinagel chose her friend Lindsay Shepard to accompany her on the trip to New York. Shepard is confident that Reinagel will win the competition, and is looking forward to the experience.

"I am so beyond excited to go to New York," she said. "It is one of my absolute favorite places to go and getting to go with one of my best friends will be so much fun."

"From what I've seen, she is very fast when it comes to texting, which is why I know she is going to win," she said.

Reinagel said she would pay for school, buy a new car and save the rest of her prize if she wins the contest.

"Considering I have about two years left of school, after I pay for that I should have enough to save to use after college," she said.

Reinagel is the only finalist in the competition from the South.

## Column: Will online colleges transform higher education?

BY DAN DAVIDSON

UWIRE/BROWN UNIVERSITY

The University of Phoenix's prominent sponsorship was among the many comical elements of LeBron James's summer prime-time special, "The Decision." It was bizarre that King James associated his brand with an institution more often the butt of jokes than the recipient of celebrity donations, and the irony became even thicker when, just weeks later, the university was implicated in fraudulent and unethical behavior by a government investigation.

Online colleges remain saddled with poor reputations but have become economic juggernauts. Apollo Group, Inc., which owns the University of Phoenix and other for-profit education ventures, posted revenue of nearly \$4 billion in 2009.

The success of for-profit higher education is clearly benefiting executives and shareholders. But online college holds even greater promise as a means of revolutionizing education in America. To date, however, this promise has yet to be realized.

The staggering cost of traditional college education is certainly leaving an opening in the market for online alternatives. According to the U.S. Department of Education, in 1980-81 the cost of tuition, room and board at a four-year, private institution was under \$14,000 (in 2007-08 dollars), with the cost of a public institution less than half of that. By 2007, the cost of a private university was over \$30,000, with public schools costing almost \$13,500. Many Americans simply cannot

afford to attend college. Beyond monetary concerns, those who wish to get a degree may have familial obligations or a work situation that prevents them from doing so.

For those who cannot complete a degree in a traditional college setting, online colleges can be a powerful solution. In an article that appeared in the Washington Monthly last year, Kevin Carey, an education policy think-tanker, described an online college experience at odds with the image in many of our minds. Carey profiles a woman who, after earning lower wages than her college-educated counterparts, was laid off and finally decided to finish the degree she started years before. Faced with time constraints as a mother and economic concerns about spending a long time in school without work, she turned to StraighterLine, an online degree-granting program.

From her computer, Carey's subject could "access course materials, read text, watch videos, listen to podcasts, work through problem sets, [...] take exams" and "collaborate with other students via listserv and instant messaging." She communicated with a course adviser through e-mail and could also talk to tutors online.

As for her two greatest concerns - cost and time - StraighterLine allowed her to complete courses as fast as she could work through the material and then begin new ones right away, all at a fraction of the price the same courses would cost on a traditional campus.

Why do we hear so few of these success stories? Some fault lies with the online college industry and some with the policymakers who

govern it.

Online colleges are for-profit ventures, which creates perverse incentives for administrators balancing concerns about students and revenue. While Carey speculates that universities could eventually collapse under pressure from online alternatives in a fashion reminiscent of newspapers, it may actually be for-profit colleges that best resemble the newspaper industry. Like newspapers, online colleges face tradeoffs between efficiency and the quality of their product. How many executives and investors would eschew the former in favor of the latter? Thus, many papers are cutting staff and shrinking their coverage, and there is plenty of evidence showing that online colleges are driven by a desire to maximize profit without regard for students.

A report released in early August by the Government Accountability Office highlighted illegal or unethical practices at every one of the 15 for-profit colleges investigated. Four attempted to defraud the government by suggesting ways applicants could lie on their financial aid forms, "and all 15 mislead potential students about their programs' cost, quality and duration, or the average salary of graduates," according to an Aug. 4 New York Times article.

Policymakers also deserve criticism for not addressing the regulations governing higher education, which are stifling innovation and protecting the status quo in an industry that could use some shaking up. As Carey writes, "The most prestigious accreditors will only recognize institutions: organizations with

academic departments, highly credentialed faculty, bureaucrats, libraries and all the other pricey accoutrements of the modern university. These things make higher education more expensive, and they're not necessary if all you want to do is offer standard introductory courses online," which is StraighterLine's business model.

But such companies will never attract students without being accredited. When some for-profit colleges can remain accredited while deceiving students and committing fraud, and others trying to deliver a better product are forced to find ways around the rules, the regulations need rethinking.

There's a strong argument to be made that the importance of college is vastly overstated, and that many people would benefit more from technical training than from a bachelor's degree. But it is undeniable that in many sectors, a college education is now essentially a requirement for workers, and that on average, college-educated students make much more than those who only complete high school.

While many online colleges suffer from high dropout rates and leave their students jobless and debt-ridden, the potential online education holds should be obvious to anyone who has used a computer. With our workforce struggling and the economy stagnant, it's more important than ever that politicians make it easier for forward-thinking ventures to offer students new, quality choices in higher education.



# OPINIONS

SEPTEMBER 28, 2010

THE GREYHOUND

PAGE 7

## THE GREYHOUND

LOYOLA UNIVERSITY MARYLAND'S STUDENT NEWSPAPER  
WWW.LOYOLAGREYHOUND.COM

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### NOTE FROM THE EDITOR

So Superfans has 40,000 bucks.

It's not the end of the world, really. To students, that number seems surprisingly disproportionate to the other ways we view money—as amounts in our bank accounts or dollars subtracted from our Evergreen cards.

Or, you know, roughly 10,000 fewer dollars than a full year's worth of tuition and housing at Loyola.

But compared to some of the other operating and capital costs of the school (hello, \$12.5 million Donnelly Science Center price tag), \$40,000 is a paltry amount. And the amount of money itself doesn't particularly bother me. Nor does the idea behind what the money is used for—school spirit brings a campus together and transcends boundaries among the freshman, sophomore, junior and senior classes. It's like a giant, school-wide pow-wow.

I'm just slightly suspicious of how effective (or, for that matter, ineffective) this could be. In previous years, Superfans received their money week-to-week and as they needed it. That left wiggle room for assessing which events went well, what publicity worked to actually bring students out to the games and what students responded to (in terms of giveaways, food at the tailgates and so on).

Admittedly, Superfans still has the ability for such assessment. But assume, over the course of this year, that the club finds it only needs \$4,000 for a basketball tailgate—and not, say, \$6,000. That could leave the group with unused money in its budget, money that is not rolled over into next year. (The Student Government Association's budget works similarly—if they don't use all the money, they don't get any of that money placed back into their budget next year.) And there are only so many athletic events and games to promote in the course of one semester. After all (whether we like saying it openly or not), there are some sports events that barely any students go to.

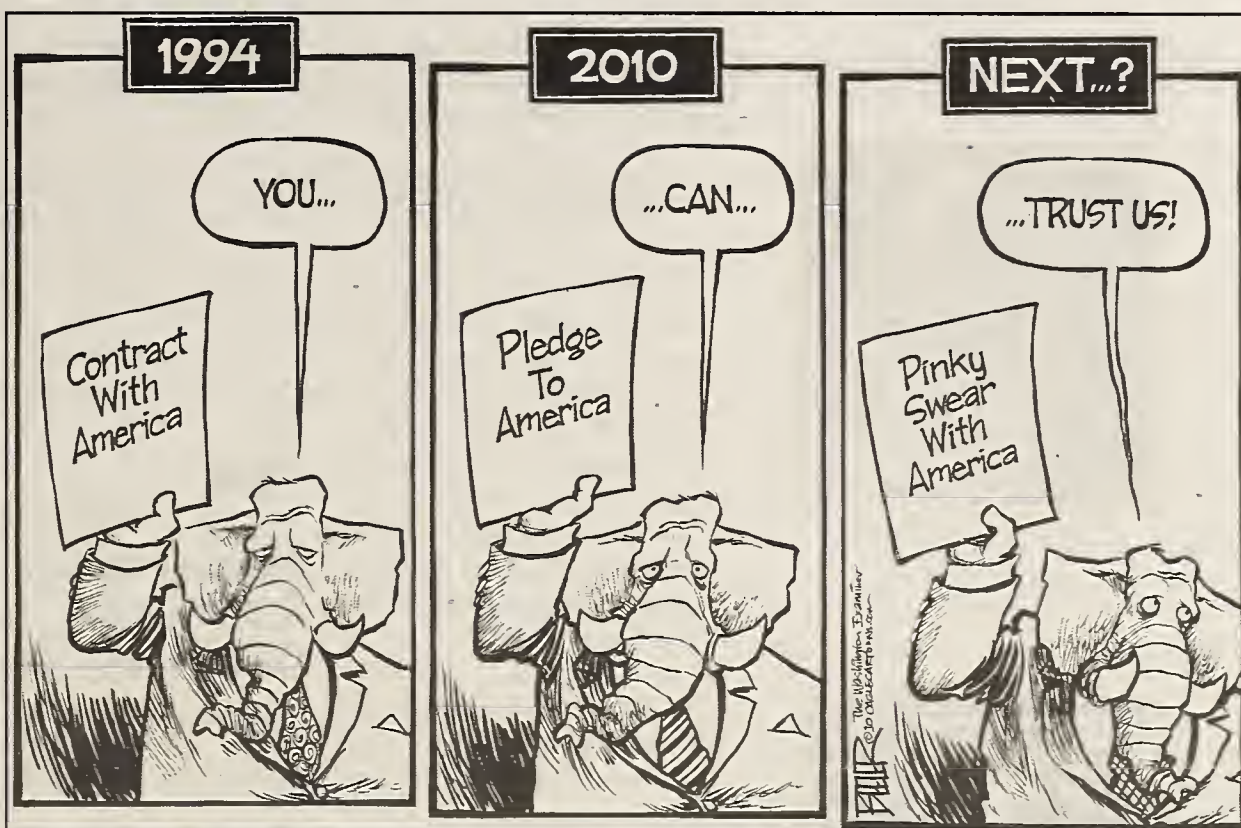
And that hints at what I think is the deeper problem at Loyola—we might have to resign ourselves to the rather demoralizing truth that there isn't a lot of school spirit on campus. A shame, really, considering the caliber of all of our sports teams, men's and women's, compared against the relatively tiny number of undergraduates from which Loyola can pool its athletes.

I'm not sure why. Perhaps it's the crutch of being a small, liberal arts college (er, university). I do want Superfans to prove me wrong: to show me that \$40,000 can bring out students in droves to games, and not just the big games (Maryland, Duke, Georgetown).

But if there is money left over at the year's end—how 'bout a moonbounce?

Andrew Zaleski  
Editor in Chief  
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## Same old tactics



## Satire is not supposed to be funny at all

Last week in the Johns Hopkins University's *News-Letter*, Managing Editor Greg Sgammato wrote an article called "Local bison bear all at Phi Kappa Psi's annual Lingerave."

### JONMEOLI

a "satire" piece lamenting "the disproportionate amount of fat chicks" at a recent fraternity "Lingerave" party. Man, was that a great idea or what?

Forget the fact that the newspaper's apology for even printing the incredibly well-written article had to explain to readers that it was meant to be a joke. You aren't supposed to be able to tell when someone is writing satire, anyway.

You see, my writing is nowhere near as good as that of the newspaper down Charles Street.

I had to spell it out to make sure everyone knows what I was saying wasn't to be taken seriously. The quotes in the first paragraph are used so everyone knows I'm not dumb enough to actually write them. The rhetorical question is actually the opposite of what I mean.

What can I say? I guess I just need the training wheels.

Maybe in a couple weeks (or months, or even years), my writing will be of a high-enough standard that I don't need them. When I want to give everyone a good chuckle and expose some flaws in the way that frat bros think, I'll be able to start an article like Mr. Sgammato did: "Last Thursday, September 9th, Phi Kappa Psi hosted their annual Lingerave party, a celebration of scantily clad women and booming techno music. The event was by many accounts a success, but unfortunately featured a dispro-

portionate amount of fat chicks."

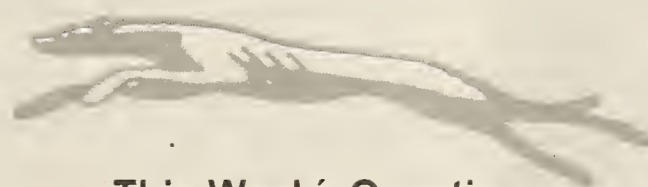
Get it? He's totally joking! Good thing he made it abundantly clear, or else I would have thought he was unbelievably stupid.

He's really just a trendsetter among us hardened newspaper folk. Most of the ones I know prefer dimly lit dive bars where they can hide from their wives and... well, I guess just hide from their wives.

But this one spends his nights at "Lingerave" parties. I can only imagine how cool those are. Wait a second while I get into character. (This is satire, in case you forgot, and here's your subtle hint.) "Did you hear about the sick Lingerave tonight?" "No way, man! You mean I can go to a dirty Hopkins frat house, get a headache from the strobe light, and creepily stare at girls in lingerie while I lurk in the corner? Maybe I'll even talk

continued on page 10

## LOYOLAGREYHOUND.COM



### This Week's Question

Which word would you use to describe Tom Green's performance?

- Hysterical
- Offensive
- Confusing
- Weird

### Last Week's Question

What Initium Week event are you looking forward to?

- Crab Feast – 59%
- Comedian Tom Green – 18%
- Community Service Fair – 15%
- Toy Story 3 on the Quad – 9%



## On The Quad

What is one thing you would change about Loyola?

By: Katie Bigley



"Lower the prices of the food in Boulder."  
Kelly Spiegler, '12



"No classes before 10a.m."  
Michael Cascione, '12  
Finance



"Lower the prices of textbooks in the bookstore, or increase the buy-back prices at the end of the year."  
Rebecca Longo, '12  
Psychology



"Create more options of food available at Loyola"  
Pierson Williams, '14  
Business

## Is being a student-athlete at Loyola worth the exclusion of not being able to go study abroad?

Do you know what it's like to climb the glaciers in Christchurch, or lay in the hot springs of Coromandel under the New Zealand stars? Have you taken pictures in front of the majestic Taj Mahal in Agra, India? Or spoken French at the top of the

### MARYHENE BERRY

Eiffel Tower in Paris? Have you walked the crowded streets of Bangkok, Thailand on your way to the Grand Palace?

Over 68 percent of Loyola's undergraduate student body can tell you these things because they've had the opportunity to study in these countries and nine more: Spain, China, Denmark, Ireland, Belgium, England, Australia, Italy, and El Salvador.

Here's a statistic you won't find on a brochure from the Office of International Programs, or see posted on Loyola's athletic website: about 10 percent of Loyola's undergraduate student body are Division 1 athletes; of that, around 2 percent are abroad in a given semester.

In a recent issue of *The Greyhound*, Jerry Fagerberg described the experience of going abroad for a full semester to be "formative for the student." Life-changing, as I'm sure most agree. So I can't help but feel jealous, and as he put it, "excluded."

When signing my letter of intent to come play lacrosse for Loyola, I was fully aware of the commitment I was making and the sacrifices to come the next four years. They

seemed trivial at the time. I knew the only sand I'd see on spring break wouldn't be that of South Beach or Cancun, but of the Newman volleyball court. Even that would probably be covered in snow.

But when I hear the stories of those who went abroad—of bungee jumping and skydiving, of getting lost taking the train or staying with host families—I know I've missed out. There have been other instances of this.

Instead of being able to go out seven days a week like some NARPS (non-athletes, regular students) do, I can only go out one

**"Don't get me wrong. The perks of being a varsity athlete here at Loyola are immense. Athletes get scholarship opportunities and company sponsorships, not to mention generous support from the athletic and academic staff. With the way we're honored and recognized by our school, our conferences and the NCAA, there is truly no room for complaint.**

night. Instead of having ample opportunity to nap during the day, I leave my dorm at 8 a.m. and sometimes don't arrive back until 8 p.m., after I've finished practice, class and a few hours of study hall (athletes must fulfill eight hours each week).

Don't get me wrong. The perks of being a varsity athlete here at Loyola are immense. Athletes get scholarship opportunities and company sponsorships, not to mention

generous support from the athletic and academic staff. With the way we're honored and recognized by our school, our conferences and the NCAA, there is truly no room for complaint.

Even the small percentage of athletes granted permission by coaches to go abroad in the "off-season" (as if there was one) face the huge challenge of reintegrating into the team.

Without a doubt, athletes who go abroad come back at a disadvantage. They lose a significant amount of time dedicated to practice, staying in shape and structuring their schedules to balance the demands of school and their sport.

Of course, within specific majors, tours over winter break and other summer programs allow for four weeks of study abroad.

But would you consider that actually living in another country? Actually being immersed in the culture? Or can we just call that a vacation, a taste of a foreign ambiance?

From playing a sport, I've learned the value of commitment, leadership, responsibility, flexibility, mental toughness, cooperation, and teamwork; the list goes on.

Although I may be part of an exclusive group—part of that 10 percent—I still feel like I've missed out on something special: other life lessons.

I'll never regret the choice I made to be a student-athlete, but am I allowed to think the grass is greener on the other side?

## Student leaders are meant to serve the community

Evergreens, CCSJ service coordinators, resident assistants, Koinonia leaders—these positions and more are open to everyone who wants to apply.

Loyola makes it incredibly accessible for any student to be a leader if they so desire.

### SHEILA TOOMB

One only needs initiative to get involved. The Loyola community aligns itself with the attitude that anyone can set the world on fire by utilizing their set of gifts and talents as a student leader.

I have heard from numerous people that the term "student leader" does not sit well with them.

There have been proposals that the term "student servant" or "servant leader" would more appropriately describe how Loyola leaders benefit the community.

This proposal is intriguing: why else do we hold these positions if not to serve the community? Shouldn't the name define the action?

It is often the case that we, as student leaders, lose sight of why exactly we do what we do.

I am a Campus Ministry intern, a leadership coordinator, vice president of the Evergreen Players and an active member of the Loyola community in various forms. I am a proud

student leader.

But I am guilty of losing sight of my mission—guilty of holding certain students in higher regard than others; guilty of feeling self-important because of the positions I hold, when in reality all who contribute should be regarded in high esteem because of their commitment to our school.

What makes my accomplishments and activities on this campus different or more significant than, say, an Evergreen's or a member of SGA? Are they different at all? What are the guidelines for being a student leader? What makes being a member of Student Life more significant than being a member of the Senate?

My answer is no. No matter how big or small, each leadership position holds a large amount of significance.

Though certain student leaders may hold more responsibility and influence or require more of a time than others, each position contributes to Loyola in its own important way.

Each position held helps Loyola run smoothly and efficiently. And each position should be treated with the same respect. If we lose sight of this fact, our mission and goals is compromised.

What constitutes a "student leader?" What does that title really mean? That term carries so much weight, and yet it is often thrown about casually.

The Student Life website describes student leadership: "Student leaders, such as club presidents and members of the Student Government Association, work closely with the office [of Student Life] to create extraordinary programs for all students, and other members of the Loyola community."

The emphasis in this statement should be on student leaders working to put on "extraordinary programs" for Loyola students.

However, the term "student leader" can falsely give one a sense of entitlement, and with that, the mission to design "extraordinary programs" loses significance.

Whether or not the name "student leaders" needs to be changed, the attitude behind it certainly must. To be called a "student servant" inspires a sense of solidarity, group commitment to excellence and work that can make our school a better place.

If we applied this feeling to our work as student leaders, the mission would be more concentrated on the Jesuit mission, and our Jesuit mission is what separates us from other schools.

To be a good student leader is to be what our school calls us to be—men and women for and with others. By making this small change and refocusing what we are doing, it would make our mission more clear and benefit Loyola as a whole.

Look for *The Greyhound* on the Quad every Friday afternoon.



# How to use the Internet to coast more effectively this semester

BY REMY ALBILLAR  
UWIRE/ARIZONA DAILY WILDCAT

If your professor or teaching assistant hasn't told you not to go to notehall.com or ratemyprofessors.com yet, you should ask him or her about it the next time you're in class. If you're lucky, they'll make a funny face. However, they will probably tell you the websites are either contrived or that visiting the sites will reflect poorly on your karmic report card.

That's totally bunk, so here's the skinny:  
**Notehall.com:**

It's a website where kids upload word documents with their lecture notes or filled-out study guides for other kids to buy on the Internet. The site is organized by course number, so it shouldn't be too hard to find your classes and see if someone's been taking good notes.

Are you taking economics 200? Did you know that someone has posted daily study notes and study guides for four different professors who are teaching that class? Is yours among them? Only one way to find out. Will you never have to take notes during economics 200 again? Maybe!

Some of you aren't auditory learners. Maybe you retain information better with flashcards or making visual maps than you do listening to a lecture. Don't let the expectation to take notes limit your motivation to find ways around it and learn enough information to get the grade you want in the class.

Basically, if you're willing to shell out a few bucks a week for your class notes and are lucky enough to be in a big enough class that someone decided they could make money selling their notes online, notehall.com is your friend.

**Ratemyprofessors.com:**

It's a website that tells you which teachers are easy graders and which teachers are attractive (or both).

Ratemyprofessors.com reviews boil down to two extremes: "OMG This was the greatest prof of my life," or "FML This was the worst prof of my life." If there's a lot of the former, and the teacher has a lot of high scores for things like "clarity" and "helpfulness," it means that's probably an easy class to take.

Think about it this way: At the end of the semester, you'll have the chance to take a different professor for General Chemistry. You could take Professor Example again, or you could take Professor Strawman, who is a way easier grader because he's disillusioned with the educational system.

If you go with Strawman you'll learn less, but do you even like chemistry? Are you going to use it heavily in your major? No? Thanks, ratemyprofessors.com, for saving me from hours of extra work and a lower grade point average.

Additionally, professors might have a chili pepper next to their name, indicating if they are "hot" or not. A Tuesday Daily Wildcat report revealed that professors with chili peppers are not down with the designation, indicating that it gets in the way of "what matters."

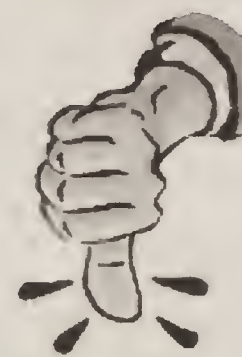
But that's totally arbitrary. If you want to pay this school's ridiculous fees to take easy courses and ogle older women (or men), more power to you. It's lots of fun.

I know you're new and don't always know where the party is at, so you might spend a lot of your time in your dorm room. That's perfect, because that means you can put these primo cuts of advice steak into practice right away.

Good luck, and happy coasting.

## THUMBS

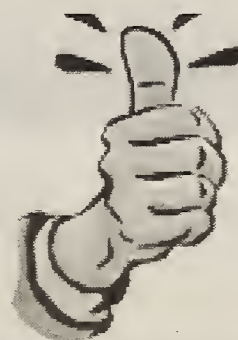
BY CARDINAL THUMBS



This is normally where I give myself a "Thumbs Up" for something arbitrary, like not blacking out this weekend. (What up, brown-out!) Instead, I'll give a special "Anniversary Thumbs Up" to the girl who has put up with me for these past two years. You might think it's easy to date someone as witty and charming as myself, but I'm afraid it isn't. I know, I'm shocked too.

I think I missed the point of the SuperFans article, but I'm going to interpret it as saying there's enough money to give me a ton of free T-shirts. I love free shirts! And I'll take that in a large, thank you very much.

Fine, I'll give myself a "Thumbs Up." I managed to go a whole week without eating Chipotle. In my book, that ranks somewhere between Joe DiMaggio's hitting streak and Kobayashi's six straight hot dog-eating contest wins, only the exact opposite.



There's a lot wrong with the story from Atlanta involving Bishop Eddie Long, the vocally anti-gay preacher who has been slapped with a few lawsuits for sexually assaulting young boys in his parish. The worst, however, might be that he isn't really a bishop. He just calls himself one. Who knew you could do that? I sure didn't, but Cardinal Thumbs knows now!

I was at Virgin FreeFest hanging out with a bunch of faux-hipsters, so I didn't make it to Senior 250s, but here's what Cardinal Thumbs' man on the scene had to say: "It was as awkward as a high school dance, but with less beer. How do you run out of beer tickets? Step it up, Loyola." My thoughts exactly.

Cardinal Thumbs doesn't live in Rahner, but if he did, he certainly wouldn't flaunt it by riding his bike around campus just so everyone knows that he lives in those really nice townhouses that are just sooo far away. Sweet Huffy, bro. Good luck picking up freshmen girls with that bad boy.

# False charges in Washington acid-throwing case make real victims

BY DEBRA FLAX  
UWIRE/THE CRIMSON WHITE

"Hey pretty girl, do you want to take a drink of this?"

Those are the words Bethany Storro claimed a black woman said to her before throwing acid on Storro's face Aug. 30 in Vancouver, Wash.

Storro said she luckily had on her brand new sunglasses, which protected her eyes from the caustic drain cleaner, but the rest of her face suffered from second-degree burns down to her chin.

Sad story, huh?

Apparently not. After collecting over \$28,000 in donations and starting a widespread manhunt for a crazed, black acid tosser, Storro admitted the incident never happened. She then told police that she had, in fact, splashed the acid in her own face in an attempt to kill herself.

"Then, when I realized it wasn't killing me, I thought maybe this was the answer to all my problems. To have a completely different face," she said.

I guess I understand the acid, but how was wrongly incriminating a fabricated black woman the answer to all her problems?

How was that going to help her image issues. How was it going to work out well

at all?

As an ironic cherry on top, this chick was about to talk with Oprah, one of the wealthiest and most influential black women in the world, and sorrowfully discuss this hateful act against her and the power of Jesus.

With everything coming out about the event, I've yet to hear about an apology made by Storro for setting this ball rolling in the first place.

I've heard a lot of explanation and backtracking, but nothing even close to being remorseful for anything but getting caught.

There's no doubt that Storro is a sick woman. You can't exactly be right in the head to permanently damage yourself with extremely painful acid.

However, I don't really believe that this was because of a depression from which she might be suffering.

She was completely aware of her actions. She knew exactly what she was doing when she identified her "attacker" to a T. In the end, she has had no response other than, "whoops."

Storro may have expected the money, but what she was truly after was the "aww, poor woman" attention and rallied support around her. She needed to be the victim and needed a scapegoat.

It bothers me though that she didn't even

take into account what she could have started and what she did start in some respect.

One commenter on the initial accusation said, "An eye for an eye I say. It is clear that this was done out of jealousy... because this lovely white girl was better looking and more intelligent than this inferior and worthless female afro-bozo."

Another stated, "This is a hate crime. Hang the baboon from a tree."

Maybe she is actually sad and was unhappy with herself, but there's a not-so-fine line between doing harm to yourself and potentially causing a race war.

A Vancouver woman who matched the description of the assailant had to go into hiding due to threats and dirty looks every time she left her house. Where's her fanfare and attention?

Heaven forbid someone decided to take revenge for this wronged, white woman and place justice in his own hands. All for nothing, mind you.

Over the years, criminal fabrication has known no race boundary and can be clearly remembered by the Duke University Lacrosse player accusations in 2006.

A black student at North Carolina Central University falsely claimed that three white lacrosse players from Duke had raped her at a party. The men were vilified in the press,

especially around the Durham area, which is where Duke is located and where they were most involved.

Then to top it all off, the New Black Panthers held a protest against the three in front the campus... for something that never happened.

What about the student, you ask? No charges were ever brought against her because of a discovered history of mental illness. Prosecutors stated, "She may actually believe [the stories] she has been telling [and that] it's in the best interest of justice not to bring charges."

Ok, so where was justice when this woman was ruining the lives and reputations of three other people? Where was it when she turned a community against innocent men?

All of this is the hate crime. The damaging back and forth, he-said-she-said ridiculousness at the expense of others is where the actual disgust and intolerance resides.

All of this is an abuse of people's inherent fears of those not like them and of a person's need for 15 minutes of fame. It's also a black mark on the strides we've made as a society and as a country to live with each other, not by each other.



## Famous Last Words: Seek out clubs and activities that interest you

What some of you Loyola kids may not know is that I am no mere journalist; I am also the co-president and founder of a club—the Greyhound Collective Poetry Revival. What you also may not know is that being the president of a club is the most painstakingly aggravating position of all time.

### JERRYFAGERBERG

“We, here at Loyola, have an embarrassment of riches.”

This was the phrase my advisor (the brilliant poet she is) used when we discussed attendance at our club-sponsored events. What she meant by “embarrassment of riches” is that students at Loyola are, simply put, given too many options.

It’s a problem club presidents face daily. Between course loads, on-campus jobs, study time and late-night booze-fueled unwinding, students have very little free time as it is. How are we going to get the kids interested in our cause? How are we going to raise funds? What makes students care? So, in a fit of desperation, we do pretty much anything we can to get numbers. We fill our email lists to the brim and hand out flyers like they were the cure for heartbreak.

On the student side, the problem gets confounded. You double-commit your weekly Wednesdays to both poetry and Jiu-Jitsu. You promise friends you’ll join the Puppy Mill Action Workers even though you’re more of a cat person. Your newsfeed become so backed up with event invites that even Facebook becomes a daunting task, and you’re embarrassed to say you can’t

make it to a meeting that you show up sans-enthusiasm.

Of course, this is a reflection of a poisoned society in which advertisements eat each other for a chance to seduce well-to-do citizens into shallow consumerist frenzies. But my column isn’t really about heavy socio-political ruminations. No, Loyola, I write about you. When we walk across campus, flyers pull us in every direction, looking to proselytize their cause, all offering free pizza in return for your precious attendance. Your money is good to them—but your attention is invaluable.

Those of us who took AP Economics in high school recognize this trend as demand-driven economics in a fixed-supply system. There are only so many Loyola minds—only so many commitments which can be made. You are one of a competitive few—you can afford to be choosy. We club presidents will fight for your attention (especially you, Loyola freshmen). There is nothing wrong with trying new things—say, poetry for example—but the important thing is that you get involved with a club you truly believe in.

Do not aimlessly pursue interests because of a bridge you’re afraid to burn or because the club owners are unabashedly handsome (my club often has this problem). Do so because you are genuinely interested and willing to participate. Do so because you believe in the mission of the club, or because you get an undeniable enjoyment out of being there.

But, for whatever reason you choose—whether it be shallow networking or heartfelt sincerity—join the Greyhound Collective Poetry Revival. Free pizza.

## News-Letter satire article misses the mark, offends sensible readers

continued from page 7

to them! Well, all of them except for the “livestock.” “Yea, definitely not them. Don’t forget to bring a Roofy Colada!” (End Scene.)

Luckily, it doesn’t look like our man will have to deal with anything but the finest caliber of women from here on out. After torching the girls he doesn’t like in a very public forum, he shouldn’t have any trouble getting with their hot friends.

Not a single girl is going to care that, “joking” or not, he humiliated her friends and attacked an issue that’s sensitive to women of all shapes and sizes—so he’s got that going for him, which is nice.

Least of all, he did a world of good for his newspaper. Can you imagine *The Greyhound* getting press like this? National media picked his story up! So what if they were universally tearing apart his article, right down to the headline, which says “bear all” instead of “bare all.” Maybe that was a joke too. Get it? I’m expressing an idiotic point of view, so I write my headlines like one!

His friends on the newspaper are going to be forever indebted to him. It’s not like Hopkins has a satirical newspaper where offensive, ill-conceived articles can be shared with the masses.

That doesn’t matter, though. Now

when someone hears about the *News-Letter*, they’re going to think about all the intelligent content the paper produces on a weekly basis. I’m sure this will never happen again.

Then again, we’re talking about a collegenewspaper. Bad writing happens. (Having read this far, you probably know what I’m talking about.)

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## FALL 2010

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DATE	TOPIC	TIME	LOCATION
TUESDAY October 5	CHOOSING A MAJOR	7:00	College Center 113
MONDAY October 11	STRESS & TIME MANAGEMENT	7:00	Counseling Center
TUESDAY October 26	GETTING INVOLVED ON CAMPUS	7:00	College Center 105
THURSDAY November 4	RELATIONSHIPS	7:00	College Center 105
WEDNESDAY November 10	INTERNSHIPS	7:00	College Center 113

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## Loyola students assist on set of new David Warfield film

BY MEAGHAN MCKERON  
STAFF WRITER

The cornfield is not an exclusive emblem for Iowa or autumn anymore. The Halloween season has made these seemingly harmless fields of maize go-to spots for haunted hayrides and terrifying mazes, and the movie industry has also embraced the creepy nature of the tall, swaying cornstalks (think "Signs" and "Children of the Corn").

For two weekends this past August, four Loyola students and Communications professor David Warfield—among other crew members—set up shop in the middle of a cornfield in Forest Hill, Hartford County, to film a trailer for "Rows." Warfield will eventually make the trailer into a full-length film.

Warfield, who has been involved in the film industry for over 20 years, describes the film as a "psychological thriller" in which "two girls become lost in a cursed, enchanted cornfield and have to figure out how to get out."

"My original inspiration was how weird and creepy cornfields are," Warfield said. The film takes place in two simple settings—a cornfield and an old "ghost house"—thus allowing the crew to make the movie on a small budget.

So far only the trailer has been filmed, which Warfield will use to promote the movie and generate interest among distributors. He hopes to start filming the full movie next summer.

As a professor at Loyola, Warfield thought creating "Rows" was a perfect opportunity to give students experience in the filming process. Jennifer Nordmark, Paul Waterman, Ashley Lahoda and Rebecca Cammarata were able to work the filming dates into their schedule.

All except Waterman had Warfield for a Loyola class. Nordmark took Screenwriting, and Lahoda and Cammarata took Narrative Film Production.

Nordmark, a senior, worked as the production manager. She did everything from applying make-up to setting up props and making runs to Party City to find anything she could that would work in the film.

"It was cool to see the film from the other side of the camera," Nordmark said of her first filming experience.

Cammarata, also a senior, worked on make-up, arts and props—which involved things like holding up cornstalks and screens to putting "ectoplasm" on actors (a combination of Elmer's glue and soap).

"We worked from 8:30 in the morning to when the sun went down," Cammarata said. Through these long days, the group

of students and crew members were able to bond even though they were only together for two weekends.

"You get to know everyone really quickly because you're with them all day," Cammarata said.

Lahoda, a junior, felt that Warfield's film production class prepared her well for the experience.

"We directed and produced short films for the class, so we were familiar with what we needed to do," Lahoda explained. As a camera assistant and part of the art department, Lahoda also helped with make-up and props.

"We would call ourselves 'cornstalk-holders one and two,'" Lahoda said as she described how she and Cammarata would have to stand, holding stalks to get certain shots right.

Waterman, a senior at Loyola, worked as the "best boy grip," which involved working with lighting on the set.

All of the students appreciated the opportunity Warfield presented them.

"It was really rewarding to watch the footage," Lahoda said. "All the time was worth it."

The students also appreciated

seeing what they had helped film and knowing that they were behind the scenes, making it happen.

"I can be like, 'Oh, I moved that cornstalk!' or 'I was holding a screen there!'" Cammarata said.

Warfield is looking to keep students involved once he starts making the actual movie. Because countless things go into making films, from shooting it to adding music and sound to promoting the finished product,

continued on page 14

### Great Films That Involve Corn

- 1) "North by Northwest" - Alfred Hitchcock's classic thriller contains the classic plane-in-the-cornfield scene.
- 2) "Field of Dreams" - Who can forget legendary baseball players disappearing into a towering field of corn?
- 3) "Children of the Corn" - A murderous spirit hiding out in a cornfield doesn't seem too spooky—until you find out the manner in which the characters were slain.

## Artists return to sampling in today's electronic age

BY PATRICK TAYLOR  
ARTS & SOCIETY EDITOR

For ages, if you wanted to honor an artist, you would cover their song. Whether it was Jeff Buckley's breathtaking rendition of Leonard Cohen's "Hallelujah," Johnny Cash covering Simon and Garfunkel or Willie Nelson covering Townes van Zandt, the cover has always been the highest form of praise in the music industry.

Nowadays things are done in the electronic age, and praise doesn't come in the form of a cover. Instead, sampling has supplanted the old form.

Sampling is not simply something done by weird, indie bands that most of Loyola hasn't heard. The art of sampling is done throughout the entire musical realm, from some of the most popular names in music to some of the smallest names.

Look back to 2008, when M.I.A.'s social commentary "Paper Planes" ruled the airwaves. Right from the start, everybody was drawn into the song with that crazy original beat. Only, it wasn't original.

The Clash released an album in 1982 entitled *Combat Rock* which featured "Should I Stay Or Should I Go?" and "Rock the Casbah." It also featured "Straight To Hell," the song that M.I.A. sampled in "Paper Planes."

Now, she wasn't hiding the fact that it was a sample, and she didn't claim that the beat was her own creation à la Vanilla Ice with "Under Pressure." Steps need to be taken to ensure



LEFEVRE SYLVAIN/ASA-PICTURES/ABACA PRESS/MCT

Sampling in music has become the most effective way to honor artists and songs in today's electronic age. Vampire Weekend hit the number one spot with their 2010 release *Contra*, and features "Diplomat's Son," which uses an M.I.A. sample.

that what's being used is granted permission to be used by the artist being sampled.

If you don't take the required steps, you end up in a legal predicament like anybody who's ever tried to sample The Rolling Stones (their music catalogue is one of the most extensive and most protected music catalogues in the music industry) or Danger Mouse.

Most people know of Danger Mouse for his work with DOOM, Gnarls Barkley, Gorillaz and James Mercer of The Shins, but none of that would have come about without 2004's *The Grey Album*.

Granted, *The Grey Album* was actually a mash-up—not a sample—of Beatles' songs from the *White Album* and a capella tracks

from Jay-Z's *The Black Album*.

The idea and intent remain the same: to honor artists that have had an impact on one's music style. Animal Collective are masters of the sample, especially Panda Bear, and one only needs to look as far back as their last release, *Fall Be Kind*.

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# As sampling increases, covering decreases

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This little EP contains one of the top-ten tracks of 2010, "What Would I Want? Sky." It also contains the first ever licensed Grateful Dead sample.

Using the song "Unbroken Chain," the kings of avant-garde take the lyrics—"Willow/Sky/Whoa I walk and wonder why"—and turn them into pure perfection. "What would I want/Sky" is looped throughout the entire song, paying homage to one of Animal Collective's biggest influences.

Sampling doesn't just take from classic rock or kick-ass songs from '80s rock. Sampling can be done with any track from any time period.

In January, Vampire Weekend released their sophomore album *Contra* (arguably the best album of 2010, but we'll save that for a later issue). The Columbia University alumni and Pitchfork darlings hit the No. 1 spot on the Billboard charts thanks to songs like "Cousins" and "Horchata," but there's a lot more to that album than the singles.

In my modest, never-pretentious opinion, the key song on *Contra* is either "I Think

Ur A Contra" or "Diplomat's Son." The latter boasts Vampire Weekend at some of their most laid-back and their most risqué, featuring lyrics like, "That night I smoked a joint/with my best friend/we found ourselves in bed/when I woke up he was gone."

The lyrics, as superb as they are, aren't what draws in the listener. Instead, it's the hypnotic beat mixed with the female vocals repeating, "Cha-cha-chimmy-chimmy-cha."

The voice sounds really familiar, like the voice of the Sri Lankan chick who sang that song in the beginning of the article, "Paper Planes." M.I.A.'s track "Hussle" is looped throughout "Diplomat's Son" to great effect.

While the sample is a fantastic form of tribute and honor, as well as a way to spice up a song, the art of the cover is being forgotten. Look at Elliott Smith's 2007 posthumous release *New Moon*, which featured a twangy, country-esque cover of Big Star's classic ballad "Thirteen."

Unfortunately, that wasn't a new cover. Smith had been covering that song live since the early '90s, and was dead by 2003. Any fan of Smith knew the cover before it was placed on *New Moon*, so it wasn't exactly a game-changer to see it on the track list.

Nowadays, the cover is used only in live performances, which is an absolute shame. Granted, there are some fantastic bands that do great live covers, such as The Horrors. This English rock outfit has turned Joy Division's classic "No Love Lost" into a mainstay at their shows, and they do the song complete justice.

Try to think back to the last album you

bought that had a cover track on it. Maybe it was *Motion Sickness* by Bright Eyes, which has a cover of "The Biggest Lie" by Smith. If it was that album—which it probably wasn't—that's a live recording.

Jimi Hendrix was comfortable enough to put a cover of Bob Dylan's "All Along the Watchtower" on an album, so why don't more artists do the same?

In a way, it's understandable. An artist doesn't want the Buckley effect, being defined by a song that isn't even theirs, nor do they want to take up space when they could insert one of their own original tracks.

However, turning to a sample isn't necessarily the most original thing in the world. It's been happening since the '60s, and it's the work of another artist, yet nobody has any qualms with sampling on an album.

Country music is the only genre these days where you can find true covers on albums. Townes van Zandt, Hank Williams, Johnny Cash and more are continually covered in the country community. These artists have a special place in country music, and their songs are passed down via cover from generation to generation.

In rap and hip-hop, it's understandable that there aren't really any covers. The hip-hop industry is one that's all about originality, and spitting somebody else's lyrics isn't the best way to go about making a name for yourself.

Rock music is one of the few genres where it's acceptable and can easily be pulled off. Instead of taking advantage of that fact and putting a cover on an album, we have to resort to Youtube videos of shows we wish

## Top 5 covers of all time

- 1) Jimi Hendrix - "All along the Watchtower"
- 2) Jeff Buckley - "Hallelujah"
- 3) Elliott Smith - "Thirteen"
- 4) Johnny Cash - "Hurt"
- 5) The Animals - "House of the Rising Sun"

we had attended.

I love sampling as much as the next person does. When it's done correctly, it can be a beautiful thing, but how about a change? For the past decade, it's been all about electronic gadgets and legal battles over who owns a song. Instead of going through all of that trouble for a tid-bit of a song, just cover the damn thing!

On Buckley's 1994 debut album *Grace* there are three covers. Out of 10 songs on the album, three are not his original creation. In no way does that take away from the album. If you research *Grace*, you will find that it was one of the best-received pieces of art in its time, and the reception has only gotten better as the years have progressed.

Ladies and gentlemen, let's move away from the sample, at least for a minute, and give some credibility back to the cover. It's worth it, I promise.

## Top 5 songs that use samples

- 1) Animal Collective - "What Would I Want? Sky"
- 2) Kanye West - "Stronger"
- 3) Panda Bear - "Bros"
- 4) M.I.A. - "Paper Planes"
- 5) Madvillain - "Meat Grinder"

## Album review of Unknown Component's 'The Infinite Definitive'

BY CHRIS UEHLINGER  
STAFF WRITER

Keith Lynch, the singer/songwriter/multi-instrumentalist/producer for Unknown Component is the latest in a long line of rock-and-roll auteurs.

While there is definitely a lot to be said about single-handedly crafting your own artistic statement, *The Infinite Definitive* also seems to suffer from the lack of checks and balances afforded by working with collaborators.

Lynch's lyrics are enigmatic; however, they lack the grounding needed for such a lyrical style to really function. Many of the songs (such as "Every Measure and Space") use run-on sentences to mask the fact that they aren't saying much, "In the remainder of a few/an illustration of the used/and if the actors take their cues/the conversations will ensue/between the frozen forms of force/and levitations of remorse/the complications from the source/speak of mandatory wars."

Even though his lyrics have sophisticated vocabulary, Lynch's words come off more as "words that sound cool together" than "words with a deep meaning."

There are worse sins, and Lynch's lyrics are certainly decent enough to get by, so long as the music carries them.

Fortunately, instrumental passages, such

as the intros to "Moving Out of Frame" and "Future Circles," show that Lynch knows his way around an arrangement.

Blankets of reverb-soaked buzzsaw guitar excluded, the best part of *The Infinite Definitive* is the musicality. Unfortunately, the production often sabotages what are otherwise interesting pieces.

The gray wash of guitar often buries more interesting elements such as piano and bass. However, Lynch's voice and a snare that sounds uncannily like the "Rock Kit" from GarageBand sneak through the guitar.

With a fuller-sounding kit and clearer production, I could see a lot more of these songs having a serious groove that could easily infect the ears of listeners. Instead, whether it's because of money or something else, we are stuck with beautiful sound that gets buried and lost.

Although he is definitely a talented musician, I can't help but think Lynch would've benefited from an outside opinion, particularly in terms of production. Lynch is clearly an ambitious fellow and definitely has some of the pathos needed to make a big statement.

Freed from the production and mixing grunt work, he could probably use his time to improve his writing and release a more lyrically solid album.

## First Loyola Late Night showcases musical diversity

BY PATRICK TAYLOR  
ARTS & SOCIETY EDITOR

Last year, WLOY began hosting a late-night series in which bands come in and play for Loyola students who choose not to go out on Thursday nights.

WLOY kicked off its 2010-11 Late Night series with a trio of fantastic acts, including Loyola alums A Cool Stick and current Loyola students in the phenomenal Beauty and the Greek.

The night kicked off with Beauty and the Greek, which was certainly was the highlight of the night. Maria Dontas owned the microphone with soulful and playful lyrics as simple guitar chords backed her vocals.

"Willy Wonka" was one of the highlights from Beauty and the Greek's set, but the biggest crowd pleaser was easily the mashup that included Ke\$ha and Passion Pit.

Baltimore natives Red Sammy followed Dontas and her trio of men, and they did not disappoint. Any band that features a musical saw and takes influence from Lou Reed and Anton Chekov is destined to be good.

"Songbird" and "I Stay in Bed" were two of the best songs all night because of lyrical content and the passion infused into each song. With raspy vocals, these Baltimore downers had the crowd riveted from the start, and they never let go. They also get

extra points for covering Townes van Zandt—something so rare I had to comment on it.

The headlining act, A Cool Stick—recently voted Baltimore's Best Hip-Hop act by *City Paper*—played an extremely tight set that featured songs off of *The Dopeness*, including the title track, and featured some of the best live guitar I've seen in a long time, courtesy of new man Sean McKeon.

*The Dopeness* is available for download on the band's MySpace page, and is 100 percent worth checking out. If you have any interest in N.E.R.D., Asher Roth and sweet guitar licks, then this is the band for you.

Fronted by Luke O'Brien, these alumni are no strangers when it comes to playing at Loyola. The sole factor they aren't accustomed to is playing to a crowd of few at Loyola.

Even though the music was phenomenal and the food free, turnout was less than impressive. WLOY did wonders last year with its late night series and song-writing workshops, and the same push needs to be made again in order to spread the importance of local music, especially if that music is coming from current or former Loyola students.

There will be plenty of other shows this semester that will be worth checking out. For more information, visit [www.wloy.org](http://www.wloy.org).



# Galifianakis changes roles in new movie by Ryan Fleck

BY MATTHEW KEEVER  
JWire/The Daily Cougar

When audiences hear Zach Galifianakis' name, what most likely comes to mind is raunchy, ridiculous kind of comedy that young movie-goers have come to adore over the last five years, a la "The Hangover."

But in Ryan Fleck's film adaptation of "It's Kind of a Funny Story," based on the novel of the same name by Ned Vizzini, Galifianakis takes on a much more serious, somber role. While the movie is categorized as a dramatic comedy, it's still an escape from the normal type of laughs that audiences have come to know Galifianakis by so far in his career.

"The first question I ask is, 'Is there any comedy?' When I find out there's not, I'll read the script anyway," Galifianakis said, talking about how he chooses a role.

"But seriously, it's kind of new to me to be able to choose things, so I don't really have a pattern yet, but most of it is comedy. But some of it is a little bit more of a grounded comedy that has some realism to it. That's how I got involved in this.

"I like characters that are fragile and a little bit on the edge," Galifianakis said. "I feel like (the character of) Bobby was certainly one of those... and he also has the capacity to be angry, so it wasn't much of a departure from my real life."

Bobby is one of the patients at the hospital where the film's main character Craig (Keir Gilchrist) admits himself for a minimum

of five days in an attempt to deal with his depression, the origin of which he can't pinpoint.

"I hope, honestly, first and foremost that people are entertained, because I think that's the main purpose of films," Gilchrist said. "And then I hope people gather a message about hope [and] finding people — and how connections with other people can be healing."

Gilchrist's character admits himself to a psychiatric hospital in Brooklyn and, upon meeting Galifianakis' character, is reminded of how many things in life can be rewarding.

While in the hospital, he also meets Noelle (Emma Roberts), a patient of the same age whom he begins to have romantic feelings for.

"One of the great things about this story, about Ned's book and the character of Craig is how he learns to appreciate what he has, and I feel like I need to remind myself to count my blessings a lot of the time," Roberts said. "I think we'd all be a lot happier if we did that more often."

The movie may not be an atypical comedy, but in this day and age, director Ryan Fleck feels it's an appropriate movie for college students.

"I think that college students have a lot of the same pressures that the characters are going through in this movie, and I think it's tough times for young people," Fleck said. "Getting a job when you get out of

college, that seems to me these days quite the impossibility almost, and I have a lot of sympathy for college students. [This movie] might make you feel better for a little while."

While Fleck tried to stay faithful to the book, he admitted to making a few changes in the film adaptation.

"There were a number of patients we had to trim down or take out, which would have been nice to keep in there," Fleck said, "but we had to take them out, because we have a 90-minute movie, and we didn't have time for it."

Galifianakis too feels it's an appropriate movie for an age-group that is, in his view, put under far too much stress.

"I think the pressure put on college students is ridiculous; it's crazy," Galifianakis said. "I think college puts too much pressure on people, and I think society is putting too much pressure on young people... It's good for people who work on ulcers, but [laughs] chill out, young ones, and those who are chilling out too much, go clean your room and study some."

Galifianakis may be primarily a comedic actor, but he takes his roles seriously. For "It's Kind of a Funny Story," in order to better portray a close-to-the-edge mental patient, he did his homework.

"I went to a couple of mental facilities in New Mexico, and I observed, took some notes and asked some questions," Galifianakis said. "I noticed a couple of people in the facilities

who I think could function on the outside, and I kind of think [my character] could function on the outside, but he does have the wicked possibility of snapping."

Above all else, Galifianakis feels that the setting in which the movie is shot makes for a great film, and he hopes audiences feel the same.

"I liked the location of the story," he said, commenting on why he was originally drawn to the script. "I think a mental hospital is a very specific place where good stories can evolve because of where a group of people are forced to be together."

"It's Kind of a Funny Story" comes out in theaters Oct. 8.

## Upcoming Releases

"The Social Network" - 10/1

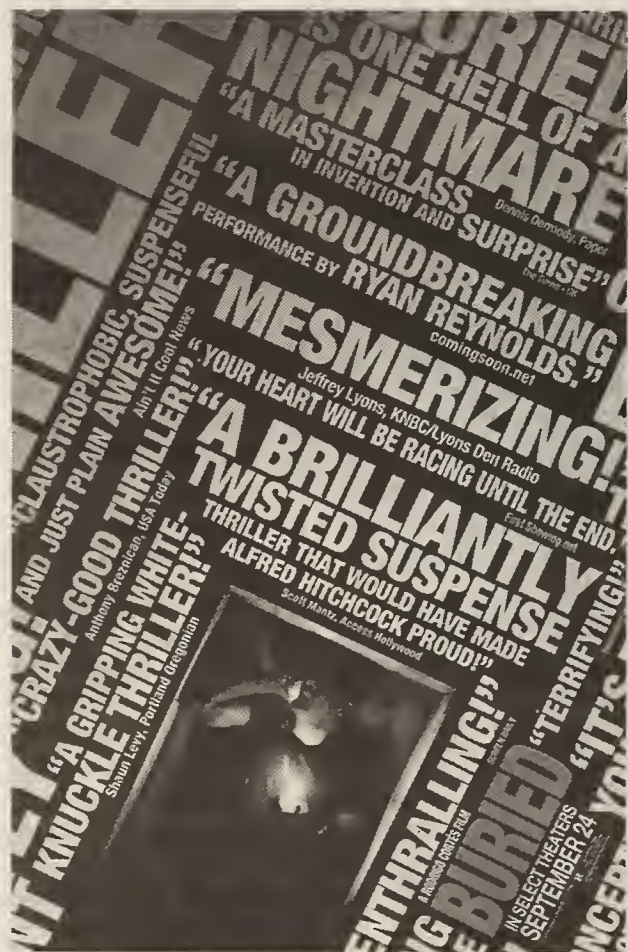
"Nowhere Boy" - 10/8

"Jackass 3-D" - 10/15

"Hereafter" - 10/22

"127 Hours" - 11/5

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**IN THEATERS OCTOBER 1ST**

## Warfield talks to Greyhound, explains movie process

continued from page 12

there are plenty of jobs he wants to find students for.

"Movies are not just made from the days you go out with the camera," Warfield pointed out. "That's probably only 10 percent of the process."

As an established filmmaker who has lived in Los Angeles, Warfield says that the best thing students can do if they want to succeed in the film industry is to simply write screenplays and make movies as often as they can.

"It doesn't matter if they're three minutes long or five minutes long, just don't wait for something to happen," Warfield said. "You don't have to go to Hollywood or New York, though you might end up there."

There's a pretty active market right here in Baltimore."

He also noted that Loyola has plenty of resources for students to experiment with filming and to get advice and guidance.

"Loyola has incredibly talented film makers in the Communication department and incredibly talented writers in the Writing department," Warfield said.

To read more on the filming process of "Rows" and other insights from an established filmmaker, check out Warfield's column in *What Weekly Magazine*, "Confessions of A Mad Filmmaker" at [whatweekly.com](http://whatweekly.com).

In the meantime, get out the old hand-held camera and get working on those screenplays.

## In Next Week's Issue:

- The Greyhound talks to Kevin Gift about music and The Roots
- Lana Russo's fashion column makes it's return
- Hip Hop Block keeps you up to date on current music
- "I'm Still Here" proves to be giant hoax
- Why I got a haircut



**ARIES** (March 21-April 20) Physical vitality and social sensitivity are now changing. Respond honestly to all questions or observations from loved ones. For many Aries natives this is a powerful time for increased intimacy and meaningful emotional changes in long-term relationships. Stay open to subtle comments or creative invitations. After Wednesday a workplace official or older business partner may press for new rules or revised job descriptions.

## HOROSCOPES

By Mystic Stars/MCT

**TAURUS** (April 21-May 20) Unexpected flirtations offer surprising moments of humor. Potential friends or lovers may be highly captivated with controversial proposals and unusual lifestyle choices. Competing values, creative sensuality and giddy arguments may all prove delightful. Enjoy private encounters and reversed social roles.

**GEMINI** (May 21-June 21) Joint financial ventures or untested workplace partnerships may be disappointing over the next few weeks. Don't be dissuaded. If a creative approach toward difficult contracts can be established, surprising rewards will arrive by late September. Special legal documents may provide controversial but timely permissions. Later this week watch for a new friendship to become briefly complicated. Private romantic expectations need to be clarified. Stay balanced.

**CANCER** (June 22-July 22) Group events and social invitations are unpredictable this week. Pay special attention to the shy or emotionally withdrawn types. Sudden outbursts, unexpected criticism or unrealistic romantic proposals may arrive without warning. Rely on silence and diplomacy. Key relationships will soon return to normal. After Friday some Cancerians will make contact with a past lover or distant friend.

**LEO** (July 23-Aug. 22) Loved ones this week need to feel reassured by extra attention or shared home plans. Private career doubts, difficult training programs or financial strain may be an underlying concern. Social distractions and a renewed interest in family intimacy will provide a valuable alternative to emotional isolation. After mid-week some Leos may encounter a complex workplace triangle. Power struggles, new policies and revised duties may be at issue. Stay well informed.

**VIRGO** (Aug. 23-Sept. 22) A close friend or work mate may soon ask for a lengthy explanation of recent events. Social loyalties, group invitations or planned celebrations may be at issue. At present confidence may be low. Pay special attention to isolated colleagues or withdrawn friends. Reassurance will bring the desired results. After Thursday older family members or key business officials may demand completed records, detailed paperwork or solid financial promises.

**LIBRA** (Sept. 23-Oct. 23) Career aspirations can now be fully explored. This week many Librans will let unproductive work partnerships or employment contracts fade. Use this time to also renew old business opportunities. Over the next 8 to 9 days

a surprising job proposal may trigger an important decision. Ask older relatives for detailed advice. After Friday both romantic and family commitments may intensify. Loved ones will expect extra dedication: remain dedicated.

**SCORPIO** (Oct. 24-Nov. 22) Co-workers, managers or governmental officials may now be stubborn and unresponsive. Don't be derailed. Creative projects and new business methods will eventually prove worthwhile. After Wednesday accept all late invitations and watch for unexpected flirtations. A potential lover may soon reveal their emotional goals. Early this weekend romantic triangles may be difficult to avoid.

**SAGITTARIUS** (Nov. 23-Dec. 21) Financial planning and new business outlets will soon work in your favor. Before mid-week study long-term opportunities, property investments or unique work partnerships for valuable options. Some Sagittarians will begin research on a controversial career path. Forgotten dreams or yesterday's aspirations may also be highlighted. After Thursday pay special attention to the comments of a trusted friend. Someone close may need sensitive advice. Be receptive.

**CAPRICORN** (Dec. 22-Jan. 20) Business or financial strategies will this week require detailed planning. Younger colleagues may challenge accepted ideas or cancel trusted work contracts. Remain patient and expect ongoing mistakes to be corrected by key officials. Reassigned duties, fast revisions or special permissions may also be announced.

**AQUARIUS** (Jan. 21-Feb. 19) Relations with authority figures require will this week patience. Wrongful instructions, costly mistakes or misinformation may be quickly denied. Pride, social doubt or low confidence may be an underlying influence. Stay focused on reliable business procedures and wait for officials to acknowledge workplace efficiency. Later this week a new friendship may become briefly complicated. Misinformation concerning family plans or romantic expectations may be at issue.

**PISCES** (Feb. 20-March 20) This week romantic proposals are complicated and socially unpredictable. Friends and lovers may unknowingly provide misinformation or offer quickly changing promises. Times, dates or important numbers may all be affected. Remain cautious and wait for clearly defined terms before accepting new commitments. In the coming weeks some Pisceans may need to evaluate present relationships and make serious choices.

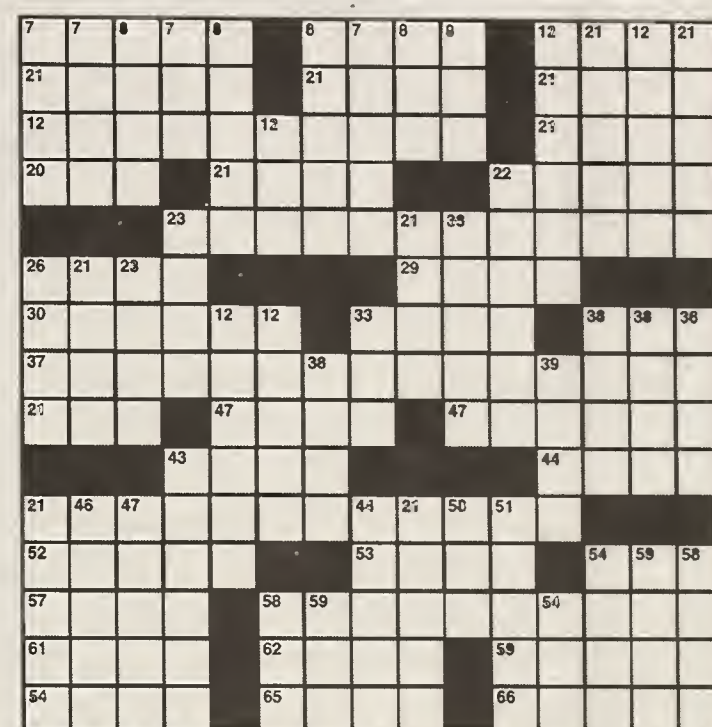
If your birthday is this week...before mid-October watch for steady changes in home expectations or family relations. Daily habits, business commitments and lifestyle choices may be a strong concern in the coming months. Loved ones will soon require detailed promises and plans. Avoid deferring to the wishes of others and use this time to discuss long-term ideals. After November 5th seven months of fast business decisions and revised work demands will arrive. Expect important financial gains and controversial contracts early in 2011. Don't hold back: there's much to be accomplished.

FOR RELEASE SEPTEMBER 21, 2010

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Briquettes
  - 6 Zip
  - 10 Country music pioneer Ernest
  - 14 "As a result ..."
  - 15 Country on the tip of the Arabian Peninsula
  - 16 Spot in the ocean
  - 17 Top banana
  - 19 Depilatory brand
  - 20 '60s-'70s war site, briefly
  - 21 "Now it makes sense!"
  - 22 Cake finish
  - 23 Unstable situation, metaphorically
  - 26 Workplace inspection org.
  - 29 Comportment
  - 30 Louise's gal pal
  - 33 Buzzing swarms
  - 34 Performed
  - 37 Huge mess
  - 40 "Danny and the Dinosaur" author Hoff
  - 41 Court postponement
  - 42 Ancient Greek military power
  - 43 Blood fluids
  - 44 Veggies studied by Mendel
  - 45 Gregarious fun lovers
  - 52 Assumed name
  - 53 Defensive spray
  - 54 Marx's "Kapital"
  - 57 Thin curl of smoke
  - 58 Valuable shore property, and a hint to what the first words of 17-, 23-, 37- and 45-Across have in common
  - 61 Third man
  - 62 High-strung
  - 63 Sachet treat
  - 64 Goodyear product
  - 65 Member's obligation
  - 66 What matzo lacks
- DOWN**
- 1 "High Hopes" lyricist Sammy
  - 2 Top draft status
  - 3 Father of 61-Across
  - 4 '60s "trip" drug
  - 5 Early gas company based in Cleveland
  - 6 Districts
  - 7 Roast host
  - 8 Bleachers cry
  - 9 John Lennon
  - 10 Kid's make-believe phone
  - 11 Carrier that added "ways" to its name in 1997
  - 12 Duck hunter's cover
  - 13 Cold-water hazards
  - 18 Its flagship sch. is in Stillwater, west of Tulsa
  - 22 Freezes over
  - 23 Oates's musical partner
  - 24 Divine sign
  - 25 Feudal domains
  - 26 Gambling parlors, briefly
  - 27 One-horse carriage
  - 28 Had in one's hands
  - 31 Strolls (along)
  - 32 Performers' union: Abbr.
  - 33 Tarzan's son
  - 34 Awful



By Robert A. Doll

9/21/10

### Monday's Puzzle Solved

D	U	B	A	I	R	E	A	D	E	T	A	B
B	R	A	U	N	E	A	T	O	N	H	R	E
A	N	T	T	A	F	R	I	T	Z	E	T	A
L	O	S	T	T	N	T	H	O	U	G	H	T
C	L	O	S	E	R					P	A	R
L	O	U	C	A	T	N	D	E	S	P	O	T
A	C	T	T	T	N	A	R	U	S	H		
M	I	S	S	T	I	N	G	T	H	E	P	O
I	D	E	A	T	E	D				T	M	A
T	I	P	T	O	E	Y	E	A	H	B	T	U
O	R	E	M							T	U	M
G	O	N	E	F	O	R	T	H	E	D	A	Y
G	N	P		O	M	A	H	A	D	R	T	V
L	O	A		L	E	V	I	S	L	T	N	E
E	N	L		K	N	T	S	H		E	A	G

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9/21/10

- |                                     |                                |
|-------------------------------------|--------------------------------|
| 35 Letter after theta               | 50 Rhine whine?                |
| 36 Genetic info carriers            | 51 Sandy Koufax or CC Sabathia |
| 38 "Misery" actor James             | 54 The first Mrs. Copperfield  |
| 39 Easy targets                     | 55 Insects on farms            |
| 43 Swingline fastener               | 56 Editor's "leave it in"      |
| 45 Touch, cat-style                 | 58 B&B part                    |
| 46 Accused's excuse                 | 59 College URL ending          |
| 47 Choir platform                   | 60 Future fish                 |
| 48 Likeness                         |                                |
| 49 "Miracle on 34th Street" setting |                                |

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# Schiro leads Hounds to victory in sixth-straight OT game

By JON MEOLI  
OPINIONS EDITOR

Reigning MAAC Offensive Player of the Week Nichole Schiro fired one in from the top of the box three minutes into overtime to give Loyola the 1-0 win over Mount St. Mary's in their school-record sixth straight overtime game Friday night at the Ridley Athletic Complex.

Schiro's team-leading eighth goal of the season preserved the Hounds' undefeated record at their new stadium and ended 93 minutes of frustration for the home side.

Loyola kept their interstate rivals at bay for much of the game, but saw their scoring chances taper off after an unrelenting first half despite changing to a more attack-minded formation with three forwards up front for the second half.

It was the sophomore forward's third game-winning goal of the season as the Greyhounds closed out a tough non-conference slate with a record of 4-5-2.

"It was a rough start, but as of now we're feeling confident," said Schiro, who also scored an overtime winner Wednesday against UMBC.

"We had an extremely difficult schedule," said head coach Katherine Vettori, who put together a schedule that included power-conference foes Nebraska, North Carolina State, and Missouri. "To come out of it 4-5-2 is a plus, but we learned a lot of tough lessons along the way. We're much better than we were August 21 against Towson."

While they may have grown as a team, the Greyhounds have their star sophomore forward to thank for many of their victories.

Despite having scored all but three of the team's goals, Schiro insists that she's doing what's asked of her, just like the rest of her teammates.

"We trust one another to do our jobs, and it just so happens that scoring is my job," she said. "I have every confidence that the

defenders and midfielders will do their jobs well, and I'm glad I can come through for them as well."

Vettori wouldn't mind some of her other players grabbing a goal or two, but complimented her star striker for the work she puts in to get in position to score.

"This one was a great technical finish, but she pushes herself every game with her high work-rate," she said. "For her to have scored eight goals in 11 games against the teams we played is quite a feat."

Loyola's sophomore goalkeeper Danielle Ippolito was rarely troubled in the first half, with Mount St. Mary's best chances coming from a pair of long throw-ins into the box by sophomore Amy Song.

Much of Loyola's early attack came down the right side, with right back Jessie Knight and midfielder Kelly Farrell causing problems throughout the first half.

Freshman Alex Reed powered a shot over the crossbar for Loyola just five minutes into the game, and Knight had a shot parried off the post ten minutes later.

Sophomore Kelsey Donohue forced a diving save in the 29th minute, the Hounds' last chance in a first half in which they out-shot the Mount 11-2.

Loyola looked poised to break through in the second half, with a free kick by senior Kelly Farrell sent a foot over the bar just 40 seconds in. But where they only lacked the clinical precision in front of the goal in the first half, Loyola's offense was stagnant and their defense disorganized for much of the second half.

Schiro was sent through by sophomore Lauren Norcia in the 87th minute, but fired what would have been the winner straight at Mountaineer keeper Alicia Miller, who finished the game with five saves. The Lady Hounds now look toward their first conference game versus Canisius College on Oct. 1 at the RAC.



MARTY CORCORAN/THE GREYHOUND

The Lady Hounds celebrate a game-winning goal by sophomore Nichole Schiro. Schiro has now netted the game winner in two straight overtime victories for Loyola, which has played in a school record six straight overtime games.

## ESPN's Bill Simmons continues to lay the groundwork for his 'Simmons Theory'

By RICH CONFORTI  
SPORTS EDITOR

If you are a sports fan, then you certainly have an opinion on Bill Simmons. You may be one of those who love him, live by his word, and as is often the case with Simmons fans, you echo his word.

Then there are those of you who hate him; you feel that he has a bias towards Boston, you know that he often ends up eating his words, and you know that his "theories" carry no more weight than those that you and your buddies come up with.

No matter what you think of him, there is no doubting that Bill Simmons has it figured out.

Finally, it appears that ESPN finally has "it" figured out as well. Understanding the potential for someone like Simmons, the worldwide leader has finally decided to milk Simmons for the cash cow that he is.

This push is evident in Simmons' appearance on the popular "Pardon the Interruption" show this past week and his role as a producer in the ESPN "30 for 30" documentary series. Rumors have been

circulating that ESPN will soon announce that they are giving Simmons his own free-standing page, where he will get to handpick his own writers and contributors.

For those of you who aren't familiar with the Simmons story, here it is: Simmons is unlike any sports writer who has come before him, writing with a style that comes across as though he is talking to you from his couch, which is exactly what he does more often than not.

In 1997, Simmons started his BostonSportsGuy.com page, which would serve as the roots for his career at ESPN that would not begin until 2001. From 1997-2001, Simmons' column would run only on AOL, forcing the upstart writer to e-mail the column out with each publication.

From the day he was hired at ESPN, Simmons began his ascent up the ladder at the company, eventually reaching the icon status that he holds today.

Simmons' Twitter page, @sportsguy33, boasts a mere 1,259,981 million followers, a number that is sure to grow as the popularity of Twitter continues to rise.

His podcast, the B.S. Report, averages two

million downloads per month, far and away the highest total on the ESPN network. Both of Simmons' books, *Now I Can Die in Peace* and *The Book of Basketball* spent time at the top of the New York Times Bestseller list. Simmons' "Sports Guy's World" portion of the website garners the most traffic on the page, averaging nearly 1.4 million page viewers... per month!

We must then ask, how did Bill Simmons reach the top of the mountain?

He understands who his audience is, and more importantly, what exactly his audience is looking to read. The influence that Bill Simmons has on such a large demographic cannot be understated.

Simmons doesn't write with an eloquent style or voice, something that appeals to his readers. It would be a discredit however to say that Simmons doesn't have a distinct and unique style, as he manages to write column's that intertwine sports, pop culture and, most importantly, his personal experiences that readers always seem to relate to.

Simmons' style seems so natural, you would swear that he was simply holding a conversation with Cousin Sal or Jack-O (two

of the many friends that Simmons mentions countless times in his articles).

Take Simmons' famous "NBA Draft Diary" for example. The Draft Diary, a running chronological column that takes place on NBA Draft night, somehow manages to include basketball analysis all the while entertaining fans with witty comments.

"Memphis is picking 28th with the final piece it received from the Lakers in the infamous Pau Gasol trade. The pick? A very excited Greivis Vasquez, who pops out of the stands for a hug/handshake with Stern. Fun moment.... There hasn't been a deal that unfair since Paulie became a partner in Sonny's restaurant in 'Goodfellas,' stole all of Sonny's liquor, bankrupted it, then had Henry and Tommy set it on fire for the insurance money. Actually, even that wasn't as bad as the Gasol deal. I hate everything," wrote Simmons on June 25 in his Draft Diary XIV.

You would be amazed at how often I hear someone make a point when discussing

continued on page 18



# Men's soccer shocks 4th ranked Hawks

By STEVE GESUELE  
ASSISTANT SPORTS EDITOR

The Loyola Men's Soccer team pulled off one of the biggest upsets of the season on Saturday night versus Monmouth University.

The Greyhounds handed the number four ranked Hawks their first loss of the season behind goals from Phil Bannister and Gary Welsbaum.

Welsbaum opened up the scoring at the 44-minute mark with his first goal as a Greyhound. Senior Phil Bannister also reached a milestone on the play. His assist on the goal was the 33rd helper of his career, leaving him tied with Stan Koziol and Marc Harrison for the school record for assists.

Bannister then provided an insurance goal just eight minutes later on a cross from Kevin Curran who was playing in his home state of New Jersey.

The 2-0 victory lifted the Hounds to 2-3-1 on the year and gives Loyola a huge out of conference victory. Monmouth now sits at 6-1-0 for the season. The win, coming on the road, is Loyola's best win of the year by far.

Monmouth had risen in the national rankings each week prior to their match up with the Hounds.

The Greyhounds have never beaten a team ranked as high as number four under coach Mark Mettrick until this past Saturday night. The Greyhounds were out-shot by a total of 13 to 11, but saw five of the 11 shots hit target while Monmouth only had three on goal.

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## GAMES TO WATCH

### Florida Gators at Alabama Crimson Tide- 10/2 8 pm

The Gators, who have struggled to find their confidence in the absence of a certain Heisman winning quarterback, look to reclaim their status as the powerhouse of the SEC in Tuscaloosa. In their way is a physical, athletic, and intimidating Alabama squad that continues to steamroll their way to their a second consecutive BCS National Championship birth.

### Wisconsin Badgers at Michigan State Spartans- 10/2 3:30 pm

A match up of two teams looking to keep up with Ohio State in the Big Ten, there is plenty on the line in this one. The loser of this game will more or less eliminate themselves from contention for the coveted Rose Bowl birth. For Wisconsin, a win will bump them further into the Top 10, and their outside chance for a BCS Title birth will remain in tact.

### Texas Longhorns at Oklahoma Sooners- 10/2 3:30 pm RED RIVER RIVALRY. UNOLG SAID.

### Penn State Nittany Lions at Iowa Hawkeyes- 10/2 8 pm

This game features two Big Ten teams who were dealt an early season loss at the hands of a superior team (Alabama/Arizona). In what has developed into a mini-rivalry over the last few years, Iowa crushed Penn State's national title hopes in Happy Valley in '08 and '09. You better believe that Penn State is headed to Iowa City with those two losses FRESH in their mind.

### Baltimore Ravens at Pittsburgh Steelers- 10/3 1 pm

If you're an NFL fan, you don't miss a Ravens Steelers game. Bottom line. These two teams play every game against each other like it is their last, and rightfully so. The Ravens know that the game in Pittsburgh can be had, especially with the team missing a certain quarterback on offense. Regardless of the outcome, you can bet that both teams will be hitting from the opening whistle.

### Washington Redskins at Philadelphia Eagles- 10/3 4:15 pm

One of the games that was certainly circled before the season, the Redskins trip to Lincoln Financial Field should be an interesting one. Both teams boast fresh faces on both sides of the ball and look to cement their status at the top of the NFC East. Oh and how could you forget a certain number five making his return to Philadelphia, where he led the Eagles to five NFC championship games, four in a row from 2001-2004. Expect Boos.

DESIGN BY JESSE DEFLORIO/THE GREYHOUND

# Women's volleyball goes 0-3 on road trip, falls to American, Canisius, Niagara

By PATRICK TERWEDO  
CONTRIBUTING WRITER

The Loyola Women's Volleyball team fell to 5-12 (0-4) on the season after disappointing losses at American University, Canisius College, and Niagara University.

The Hounds started off slow versus American, dropping their first two sets 25-16 but fought hard in the final set, losing only 25-23.

Led by the duo of seniors Magdalena Tekiel and Angelina Waterman, the AU Eagles never let up as they beat the Greyhounds three sets to zero.

The Loyola women struggled to get their offense rolling despite the relentless efforts of senior Nina Camaioni and sophomore Katie Dircks, who combined for over half of Loyola's points.

Other notable Greyhounds were Aubrey Kirven who had 27 assists and Jac Bullock who had five points.

The Greyhounds then had a conference challenge in Buffalo, NY where they took on Canisius College. The Griffins came off a 0-3 loss to the University of Buffalo and, like the Hounds, looked to get on the winning track with a victory in the match.

Things did not go favorably for the Greyhounds as they lost a nail biter and were unable to win their first conference match of

the season.

On Wednesday versus American, offense proved to be the downfall of the Greyhounds. This was not the case against Canisius. Nearly every Hound on the court contributed points versus the Griffins.

Freshman Nicole Sarby came alive with 14 kills as well as sophomore Katie Dircks and senior Nina Camaioni, who combined for 39 points.

The Greyhounds came out strong winning their first two sets with ease, but the Griffins stormed back winning the final three sets by small margins.

Loyola finished off their road trip by traveling to Niagara University to take on the Purple Eagles Sunday in Western New York.

The Hounds fell by a final score of 3 sets to none. Sarby had another impressive day with nine kills. Dircks also contributed with six kills and four digs. The Greyhound offense struggled overall: multiple errors and lack of consistency kept Loyola from getting on track and into a rhythm.

Throughout the game the Hounds looked as if they were preparing to make a sudden comeback but could not keep it going for long. Loyola begins a three game home stand this Wednesday when they take on the Howard Bison at 7 p.m. in Reitz Arena.

## UPCOMING SOCCER SCHEDULES

### MEN'S

September 29  
@ Villanova

October 2  
Adelphi

October 8  
\* Manhattan

October 10  
\* Saint Peters

October 16  
@ \* Rider

October 23  
@ \* Canisius

### WOMEN'S

October 1  
\* Canisius

October 3  
\* Niagra

October 8  
\* @ Siena

October 10  
\* @ Marist

October 15  
\* Fairfield

October 17  
\* Iona

\* Denotes Conference Game



# Bill Simmons continues to serve as the voice of the common sports fan

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sports, only to realize that it was something I read earlier in the week in a Simmons column. When Simmons writes or says something, his readers live by it. His ideas stay with his audience long after they read his work.

Look no further than the "Ewing Theory," an idea that Simmons coined to describe a team who rebounds after the loss or departure of a superstar player. He references the 1999 New York Knicks, who rallied to the NBA Finals as a No. 8 seed in the playoffs without their captain Patrick Ewing.

The theory, which states that a team finds success when they rid themselves of a superstar who has long chased a championship, was also backed by the Giants Super Bowl XLII victory in the absence of long time team leader Tiki Barber.

Whether or not the theory is true is irrelevant to the point at hand. What does matter, however, is that Simmons' theory

holds plenty of weight amongst his readers, who will believe, preach and go to bat for nearly anything that Simmons writes.

As any loyal Simmons reader can attest to, Simmons' words and ideas find their ways into real life situations. I cannot tell you the amount of times where I have been in a situation that had me thinking back to, "that thing I read in the Simmons article," or "that link that was on Simmons' Twitter."

You would be hard-pressed to find another sports writer with a fraction of the persuasiveness that Simmons has.

Simmons has managed to get his readers to care about some of the least exciting topics, from his dealings with his wife and two sons, to tales of his roots as a Celtics fan.

Having said that, Simmons ability as a writer cannot be denied, and he has proven that he can touch on more serious issues as well.

Arguably my favorite Simmons work was

an article he wrote in honor of his father and his longstanding service in the Easton, Mass. school district. Just as he always does, Simmons was able to relate the story to a sports issue, sympathizing with those athletes who are just unable to walk away from the profession that they love so much.

As he is surely aware of, Simmons is the voice for an entire generation of readers. His popular mailbags and chats are amongst the most popular on ESPN and feature the words of his devoted fans looking to get a few words in with The Sports Guy.

A rebel who often runs into issues with the higher powers at ESPN, Simmons' work continues to feel unique and fresh, something that is hard to find today.

It's far too often that ESPN seems to get a hold of content, finding a way to spin it so that it includes a promotion for ESPN's newest show or event.

It would be a disservice to try to sum up

the reach of Bill Simmons' influence in a standard newspaper column, especially for those who are unfamiliar with his work.

A phenomenon that is difficult to explain, the Simmons craze can only be understood by those who visit his "Sports Guy's World" on a regular basis.

Love him because he lives the life that we can only imagine, or hate him for the same exact reason; Bill Simmons has found his niche to say the least.

He does what he loves, has a huge following that lives by his word, and manages to get compensated well for it.

What everyone must understand is that Bill Simmons understands what his readers want, and more often than not, he provides that for them.

Let's call this blueprint "The Simmons Theory."

## Lady Hounds defeat UMBC Terriers 2-1 on Schiro's overtime strike at Ridley

By ALEX GALLAGHER

CONTRIBUTING WRITER

Behind two goals from sophomore Nicole Schiro, Loyola defeated the UMBC Terriers 2-1 in overtime on Wednesday under the lights at the Ridley Athletic Complex. The match was the team's third in the last six days, a tough stretch for the squad. Despite the team's trying schedule, which included a tough game against Saint Louis and one against a very athletic Missouri team, Loyola came out strong dominating the offensive possession in the first half against a strong Terriers squad.

Backed by composed defenders Maggie Ebner and Lina Staropoli, the Greyhounds applied pressure early with 12 shots to UMBC's five in the first half. These included two solid shots from freshman Taylor Bryant from within 15 yards, one of which glanced off the cross bar after a corner by Kelly Farrell.

Sophomore keeper Danielle Ippolito remained steady in goal even after a vicious collision with UMBC midfielder Sandra Vacarino that occurred while Ippolito punched the ball out of danger.

The first strike of the game came in the 43rd minute after seven fruitless corners; senior midfielder Kelly Farrell played a lead pass right on the foot of sophomore striker Nichole Schiro. Schiro, darting past the last defender slid the ball past the charging keeper for her sixth goal of the season, buried her attempt to put the Hounds ahead 1 - 0 late in the half. Despite the Hounds' ability to control play, UMBC retaliated later in the half with a flurry of attacks, perhaps foreshadowing the action in the second half.

UMBC emerged from the locker room with a renewed energy, quickly moving onto the attack. Loyola seemed to be pinned inside their own side for the opening 15 minutes and could do little to shift the momentum to the other side of the field.

Schiro, who spoke after the game, said it was then that the team began to feel the effects of their grueling schedule, which included a school record setting four straight overtime games entering the contest with the

Terriers.

The Terriers evened the tally in the 63rd minute on a deflected corner kick that UMBC senior Christine Sadowski ripped from 16 yards out past the keeper to tie the game at one. Both teams managed several counter attacks throughout the last 30 minutes of regulation however each was met with strong defending and goalkeeping by the opposition.

UMBC produced six corners in the second half while Loyola's offense remained quiet with none. Neither team could gain the upper hand as regulation time expired with the score remaining 1 - 1.

The Hounds proceeded with their now record-breaking fifth straight overtime game with a strictly offensive mentality. Desperate to regain their dominance from the first half, sophomore midfielder Gianna Mangione led a furious Hounds attack as soon as the whistle blew. Keeping possession and applying offensive pressure, Loyola caught UMBC on their heels.

In the second minute of overtime, Mangione played the ball out wide to Kelly Farrell who swung in a high cross met by the head of forward and player of the game Nichole Schiro, who keeping it under the cross bar, put the ball just out of reach of the keeper's hands.

In her third multi-goal game, Schiro, who was described after the game by head coach Katherine Vettori as an "offensive warrior," notched her seventh tally of the season to seal the victory over UMBC 2 - 1.

"Being our fifth straight overtime game all the girls were really tired, so we really wanted to score quickly," said Schiro.

There is no doubt that the extra soccer that has been played over the last five games has taken a toll on the Hounds, who fought and defended against the relentless Terriers attack. Despite the grueling schedule as of late, the Hounds continued to fight on and attack, something Coach Vettori was proud of when discussing the game.

"The best defense is scoring," said Vettori when referencing Loyola's strategy in the overtime period.

## Greyhounds upset national title contender Monmouth

continued from page 17

The Hounds received stellar goalkeeping as Kyle Wittman recorded his second shut out of the season for the Greyhounds.

A win over a team the caliber of Monmouth shows that the Hounds are not to be overlooked and have a legitimate shot at making the NCAA tournament for the fourth consecutive year.

With only two non-conference games remaining, the Hounds look to build momentum as they gear up for another run at the MAAC championship.

The Greyhounds finally seem to be coming

together and playing as a unit, something that Coach Mettrick stressed earlier in the year. Now is the best possible time for the team to be playing its best soccer, as conference play is less than two weeks away.

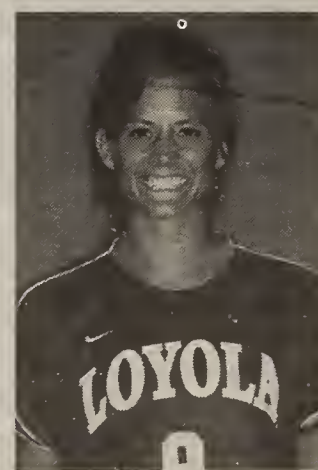
Loyola next travels to Villanova for a game versus the Wildcats on Wednesday, Sept. 29, at 7 p.m.

The Hounds non-conference play concludes with a home game at Ridley Athletic Complex versus Adelphi on Oct. 2.

## Athlete of the Week

### #9 - Nichole Schiro

Position: Forward



Sophomore Nichole Schiro is your inaugural athlete of the week for The Greyhound. Schiro netted three goals for the Loyola women's soccer team this past week, including two game-winners in overtime. Schiro leads the team with eight goals and 17 points so far this season. The Lady Hounds will need Schiro to continue her stellar performance as they head into conference play this week.

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SEPTEMBER 28, 2010

THE GREYHOUND

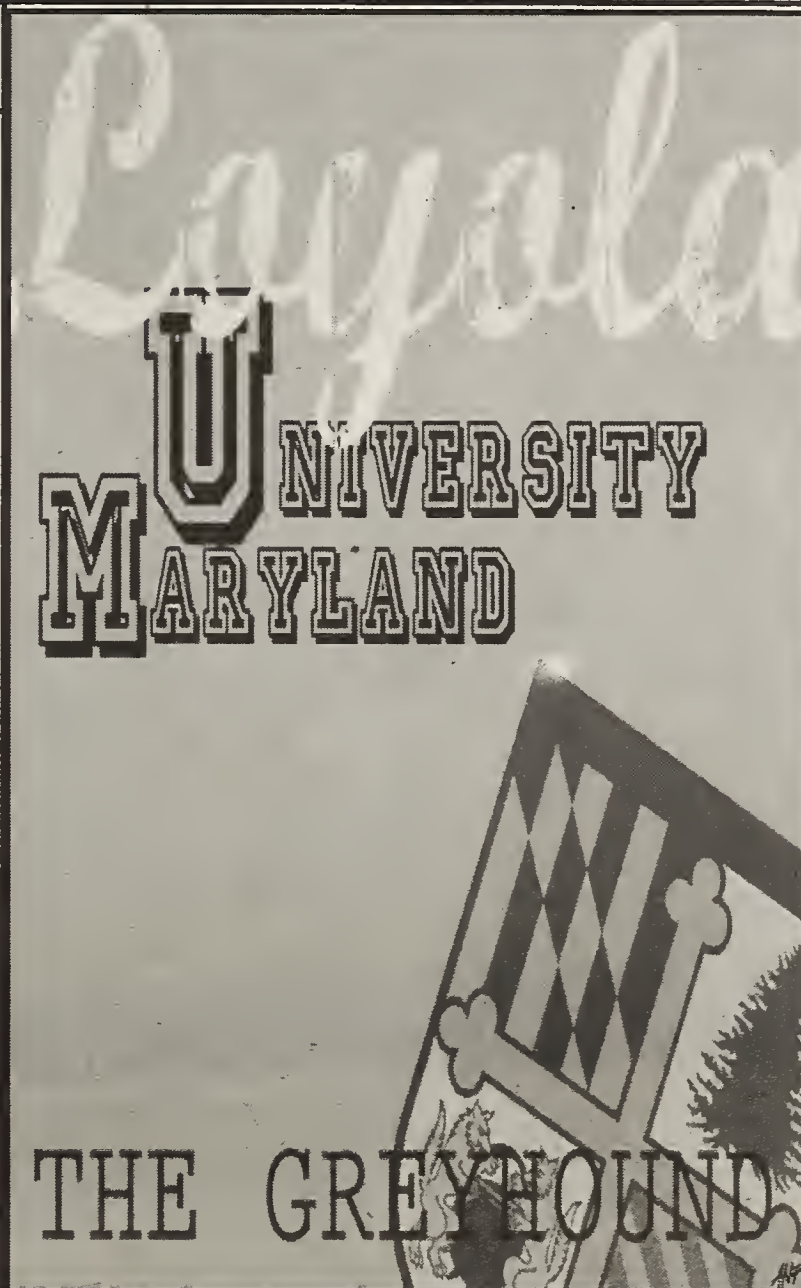
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## CLASSIFIED ADS

[www.LoyolaGreyhound.com](http://www.LoyolaGreyhound.com)

### EMPLOYMENT

We are looking for part-time child care for our 8-year old son after school from 3:30 p.m. to 5:00 p.m. Monday through Friday. The part-time position is located in the Jenifer Ridge development in Timonium (near the Timonium campus). Light housekeeping and laundry as well as help with homework is negotiable with the position. Please contact Barbara Coward, Assistant Director of Executive MBA Programs, Sellinger School of Business and Management, Loyola University Maryland, at [bcoward@loyola.edu](mailto:bcoward@loyola.edu) or phone: 410-252-1380 (h) or 410-617-1630 (w) for additional information.



### ADVERTISE WITH US

Placing a classified ad in *The Greyhound* has never been easier!

Log on to [www.LoyolaGreyhound.com/Classifieds](http://www.LoyolaGreyhound.com/Classifieds) today and follow all the instructions.

We welcome classified ads from students, faculty, staff and community at a rate of \$6.00 for the first 30 words, and 25 cents for each additional word.

For additional information about placing an ad, contact Joseph Morelli, Business Manager, at [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) or by calling 410-617-2867.

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<http://www.universaladvertising.com>

## THE GREYHOUND DATEBOOK

September 28 - October 4

TUES28	WED29	THU30	FRI1	SAT2	SUN3	MON4
			Midnight Breakfast Boulder Garden Cafe	Midnight Breakfast Boulder Garden Cafe	Baltimore Explorers Club is going to the Fells Point Fun Festival and it's free: just sign up in Student Activities  11:45 am Boulder Garden Cafe	

**ATTENTION CLUBS & ACTIVITIES: Promote your event here for free!!!**

E-mail: [greyhoundads@loyola.edu](mailto:greyhoundads@loyola.edu) Subject: Datebook Entry



**Late  
night**

## Family Weekend!

**Thursday  
September 30th**

**SEE 'MORE' B 'MORE'  
Bowling Night  
@ Stoneleigh  
Lanes!**

Only \$5 for unlimited bowling  
and shoes, plus pizza and  
soda! Sign up in Student  
Activities!  
7PM-9PM



PERSONS WITH DISABILITIES WHO  
MAY REQUIRE SPECIAL SERVICES  
SHOULD CONTACT THE OFFICE OF  
DISABILITY SUPPORT SERVICES,  
X2062, OR  
(TDD) X2141 AT LEAST 48 HOURS  
PRIOR TO EACH EVENT

**Friday  
October 1st**

**Legacy  
Reception!**  
Humanities Hug Lounge  
7PM-9PM

**Women's  
Soccer vs.  
Canisius!**

Ridley Athletic Complex  
7PM-9PM

**As You Like  
It!**

McManus Theatre  
7PM-9PM

**MIDNIGHT  
BREAKFAST!**

Boulder Café  
Must have ID to enter!  
Food served until 1:45AM  
12AM - 2AM

**Saturday  
October 2nd**

**Senior Class  
Bull Pen  
Party!**

\$35= hotdogs, BBQ, pasta  
salad, popcorn, watermelon,  
cookies, beer, soda, AND  
admission to the game!  
Camden Yards  
5:30PM-7:05PM

**Orioles vs.  
Tigers!**

\$15  
See Student Activities  
Camden Yards  
5:30PM-7:05PM



**MIDNIGHT  
BREAKFAST!**  
(See Friday's description)